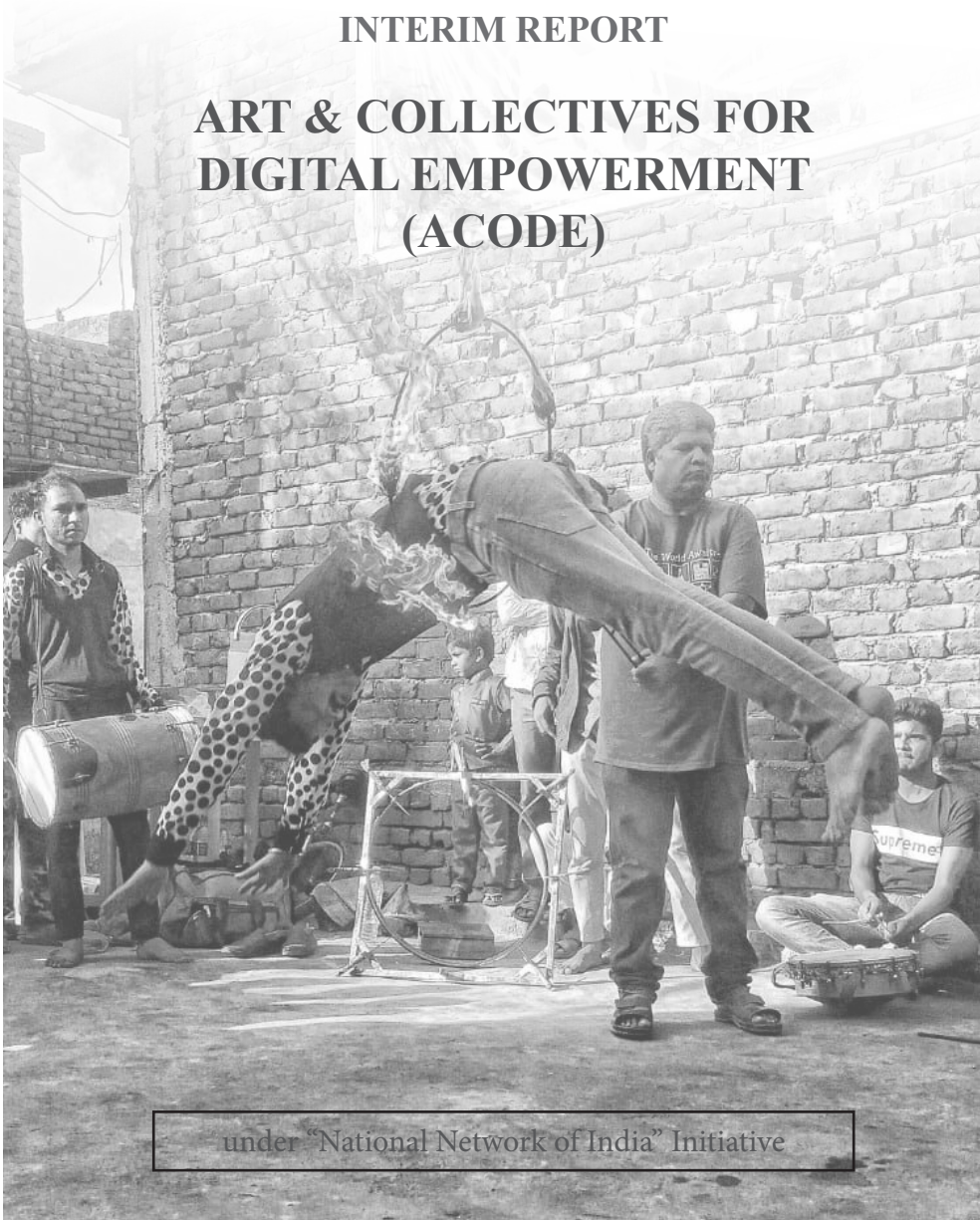




INTERIM REPORT

ART & COLLECTIVES FOR DIGITAL EMPOWERMENT (ACODE)



under "National Network of India" Initiative



LANDSCAPES

OF HOPE

AN INTERNATIONAL NETWORK FOR SOCIAL CHANGE WORK







Introduction

A-CODE (Art and Collectives for Digital Empowerment) is a collective created with the support of various organizations and individuals who are going to work together to find art and expression, culture and heritage. They would be using various formats through artistic expressions as a way to communicate social issues. Also, to express themselves and tell the world how we can develop as a community.

https://www.youtube.com/watch?v=i7NTdBGyk-6g&ab_channel=DEFIndia

Objective

A-CODE believes that artistic expression offers effective values and reasonable opportunities for discussion, criticism, knowledge, experience sharing, imagination, hope, and healing; all invaluable tools for individuals and communities to imbibe into the lives they lead. A-CODE believes that artistic expressions and activities are an integral part of everything that we do and are effective in addressing social change.

Activities/ Deliverables Summary

The detailed activities and their status under the Art & Collectives for Digital Empowerment project are as follows:

S.N	Activity	Status
	Creating a network of organisations/members who are dedicated towards facilitating a social change	Accomplished 10 NGOs/Partners committed to be a part of the cohort
1	Organise a talk with experts (DEFDialogue) around core themes of A-CODE initiative	6 DEFDialogue have been published on the A-CODE website and 2 are under pre-production
2	Organise an event on Digital Inclusion through Art form	Accomplished Details of the event is mentioned in the A-CODE website and the report
3	Workshop on social and cultural challenges through Art form	Accomplished Details of the workshop is mentioned in the A-CODE website and the report
4	Organise 12 events (Bazm-E-Sukhan) to promote peace and harmony among the various communities	Completed 3 events, rest 9 events will be orchestrated in the up coming months
5	Search of a plethora of sustainable solutions available, varied philosophies, ideologies and realities thought the collection of stories	In progress

6	Publishing 12 articles on exploring how gender-based violence, hate speech and disinformation are used online to suppress women's freedom of expression	In progress
7	Developing a research study on "violation of human rights due to digital imposition"	In progress
8	Identify 40 young activists from urban slums and develop modern art form deliverables in the form of reels and short films on prevalent social and cultural challenges	In progress
9	Workshop on women empowerment and entrepreneurship	Accomplished Details of the event is mentioned in the A-CODE website and the report
10	80 articles on reflection of the advancements at the intersection of society and technology and an analysis of its impacts on people's lives	62 articles have been published Details of the event is mentioned in the A-CODE website and the report
11	Sharing 13 stories of communities that have empowered through the internet by organising webinars	10 stories have been published 3 are under post production Details of the event is mentioned in the A-CODE website and the report





3 Days festival organised on Data Rights and Digital Inclusion at Triveni Kala, Delhi. A-CODE partner addressing the audience about digital inclusion

A-CODE Members



In the challenging scenario in which the girls from rural marginalised communities live -empowerment is a process of change- a personal journey through which the girls get a better understanding of themselves, increasing agency (ability to make choices that will impact their lives) and assets (e.g. physical and mental assets, social networks, financial assets, skills, time)

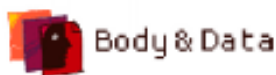
This transformative journey is guided and supported by Aahan's holistic approach involving education and skills development, capacity and agency building, creating assets such as a resilient girl network, and physical and mental toughness.



Bangladesh NGOs Network for Radio and Communication (BNNRC) is a national networking body in Bangladesh. Its stated objectives include building a democratic society based on the principles of free flow of information, and equitable and affordable access to Information and Communication Technologies for Development (ICT4D) of remote and marginalized population. It is registered with Ministry of Law, Parliamentary and Justice Affairs, Government of Bangladesh as a trust and established in 2000, as per Article 19 charter of United Nations bill of rights. It undertakes activities to promote radio listeners club, amateur radio operators, community radio and television stations, and



Centre for Development Policy and Practice is an independent and non-partisan organisation working to influence public policy with a focus on the development of minorities. It is involved in research, advocacy, training, and outreach to disseminate its research findings. CDPP is comprised of a small team of research professionals and expert consultants under the guidance of eminent public intellectuals.



Established in 2017, Body & Data works to enhance understanding and access to information on digital rights among women, queer people and marginalized groups where they are able to exercise their rights in a safe and just digital space. We work towards the vision of accessible, safe and just digital space for all, through cross movement building, facilitation for access to information, knowledge building and dissemination on digital rights in the context of Nepal.



The Council for Social & Digital Development (CSDD) is a research and policy think tank which works in critical areas of social and digital development in the North East Region (NER) of India and addresses key challenges of the region which includes sustainable development, governance, and digital divide. CSDD is an autonomous research, policy, development, and innovation institute registered as a not-for-profit Company under Section (8) of the Companies Act of 2013. The institute undertakes interdisciplinary research, action based solutions, and policy analysis on the social and digital dimensions of contemporary development issues in the NER.



MISSING Link Trust (MISSING) is one of India's leading organizations working to prevent sex trafficking through awareness, education and empowerment. Their vision is a world where every girl is safe from sex trafficking. Their mission is to raise mass awareness amongst the public, through innovative methodology with the use of art and technology for impact and scale, to prevent sex trafficking.



FII is a digital intersectional feminist media platform. We work across many mediums, such as articles, posters, infographics, memes, comics, videos and posters, to help develop a feminist sensibility in the youth. In our work, we pay a special attention to the Indian feminist movement and our unique politics and issues by integrating popular and academic information in a manner accessible to the masses, in English as well as in Hindi.

Our issue-based campaigns, for which we collaborate with several social good organisations, aim to generate awareness and conversation. We welcome and highlight the voices, and thereby visibility and representation, of marginalised communities. Our platform is an effort to build community, share voices and opinions and provide feminist resources.



The Foundation of Goodness was established in 1999 and has worked extensively to develop a one of a kind holistic rural community development model. In 2021 alone, despite struggles brought on by the Covid-19 pandemic, the Foundation of Goodness delivered a wide range of programmes to over 68,000 beneficiaries from 900+ villages across Sri Lanka, free of charge, via our 10 empowerment divisions: Business Skills and Enterprise, Women's Empowerment, Special Needs, Language and Arts, Sports Development, Medical, Dental and Psychosocial Support, Children and Youth Development, Environment and Water, Rural Welfare & Development and Village Heartbeat Empowerment Centres. The Foundation of Goodness also provides opportunities for volunteerism and has established its own Sustainable Income Generation avenues.



“Protsahan” in Hindi means “encouragement” Protsahan’s vision is that all girls living in situations of vulnerability grow up empowered with access to education and health-care in safe spaces with greater freedom from all forms of abuse and violence, and those who experienced abuse or violence, benefit from greater access to healing, care, support, gender justice and other services needed to ensure physical, mental and social well-being. This vision is achieved by using The HEART model which is a unique empathy-based model developed by Protsahan in 2010 for working with children and adolescents who are at-risk or have experienced traumatic events.



Khaana Chahiye Foundation is a non-profit organization that works towards Zero Hunger- SDG 2 through community mobilization and data-driven policy, governance, and social enterprise interventions.

Khaana Chahiye Foundation started as a citizen-led food relief operation during the Covid-19 lockdown in March 2020 with the aim to feed the vulnerable population that lost their primary source of income. We registered as a non-profit in November 2020.

Vision – To eliminate hunger among urban communities through community participation and impact interventions by creating a sustainable enabling ecosystem of all stakeholders.



Shakti Foundation is a registered Society under the Societies Act. The broad areas under which Shakti Foundation operates:

Alternative livelihood development for women Gulmeher is a social entrepreneurship initiative that aims at Recycling, Reducing, Reusing, Repairing, Re-gifting and Recovering waste in its own unique way. It focuses on alternative livelihood development for women and environment and sustainability. The innovative model of Gulmeher not only focuses on the livelihood generation aspect for erstwhile waste-pickers, it also combines social initiatives to meet the needs of the waste-picker community, such as financial inclusion, crèche for young children, after-school program for students.



Youth Ki Awaaz (YKA) is where young India writes. It is India's largest, completely crowdsourced platform for young people to write and share stories on topics they care about. With a growing community of over 160K+ creators, YKA is uniquely positioned to be at the forefront of young India's pulse on culture, politics, economics, healthcare and a lot more.

YKA also uses the power of its community to amplify and bring attention to key social issues through strategic campaigns and surveys, in collaboration with high-impact organisations such as the United Nations, Twitter, and many others.

Travellers'
University

Travellers' University provides learning experiences that happen through travel. It gives an opportunity for one to truly connect to themselves and the world around them by providing exposure to multiple grassroots realities.

It is a learning community that believes that the whole Universe is a learning ground and experiences invoke one's innate curiosity which is fundamental for one's education.

It equips individuals for making a collective difference. It urges one to make more conscious and critical choices that could lead to a more Sustainable, Equitable and just world.



ISPAT is an organization working towards the empowerment of street performers in India. They have been constantly performing on various platforms to showcase their dying art so that people can come together and support them in giving a second life to their endangered mesmerizing talents. The organization is led by Ishamudin Khan who himself is a renowned street performer and has performed across the globe.



Since its inception, the long term objective of the Barefoot College has been to work with marginalized, exploited, and impoverished rural poor, living on less than \$1 a day, and lift them over the poverty line with dignity and self-respect. The dream was to establish a rural college in India that was built by and exclusively for the poor.

What the rural, impoverished and marginalised think important is reflected and internalised in the beliefs of the College. The Barefoot College is one of the few places in India where Mahatma Gandhi's spirit of service and thoughts on sustainability, are still alive and respected.



Voices of Rural India is an effort to turn this unprecedented crisis into an opportunity to create alternate livelihoods by upgrading digital skills in rural India, while also preserving grassroots knowledge that is slowly disappearing.

Voices of Rural India is a not-for-profit digital initiative to host curated stories by rural storytellers. Unlike most existing online platforms, the stories of rural India will be told directly in rural voices.

In the short-term, Voices of Rural India aims to create a revenue stream for affected communities through digital journalism. It will help develop digital storytelling skills using basic tools at the grassroots level, with a focus on women and the youth.



An elderly Madari explaining his hardships through his skills

A-CODE Fellows

LUDMILA USHANI HEMACHANDRA

She is an administrative assistant and operations coordinator, IT instructor and the coordinator for visitors & volunteers at the Foundation of Goodness' project headquarters and flagship model, the OYOB Centre of Excellence in Seenigama, Sri Lanka.



ANANTHU R A

He is a researcher and freelance journalist with a degree in philosophy and has worked with several independent media houses. His research interests are ethics and politics of data and AI, filter bubbles and echo chambers, and cinema and internet culture.



MALAVIKA SIVAPRASAD

She is a seeker of lifestyles and ideas that instills change in lives and systems. Graduating from technical backgrounds of mechanical and aeronautical engineering, she has been travelling in search of holistic living by volunteering in different farms, schools and intentional communities. Being a good story listener, she has worked to bring out stories around rural artisans associated with DEF and currently co-ordinates the story telling platform called Voices of Rural India.



RITWIK A PAGARI

She is a doctoral student in the Faculty of Economics of the South Asian University, New Delhi. She has a Masters in Economics from Jamia Millia Islamia University and a BA in Economics from Shri Ram College of Commerce, University of Delhi. Her PhD is on Rural Transformation and the Non-Farm Sector in Assam. Her other areas of interest include migration, poverty, inequality, gender, and economic history. She has been working as a Research and Knowledge Consultant with Council for Social and Digital Development since May, 2021.



ANURAG KASHYAP

Bachelor of Engineering, Master of Business Administration with experience in CSR program design, implementation and monitoring, Social entrepreneurship, PPP and Sports Management.

Employment: 2018 onwards Shakti Foundation, New Delhi, India Founder & Director Shakti Foundation, was established in 2010 to develop, support, implement and measure impacts of various socioeconomic development projects undertaken.



JAPLEEN PASRICHA

Japleen smashes the patriarchy for a living. She is the founder & editor-in-chief of Feminism in India, an award-winning digital bilingual feminist media platform. She is also a TEDx speaker, Rise Up Youth Champion, Swedish Institute's alumni and a WSA Young Innovator. She has been recognised by the German, Swedish and Indian governments for her work on gender. Currently, Japleen oversees the strategic vision and growth at FII.



ANJANA DIVAKAR

Anjana is a Research Associate at CDPP with a Master's in Public Policy from Jindal School of Government and Public Policy. She is the Managing Editor of the Journal of Development Policy and Practice. She has previously worked with organisations like E&H Foundation, Sanket Development group and Foundation for Democratic Reforms. Her areas of research include public policy concerns such as quality of education, agriculture, philanthropy and citizen engagement in local governance.



SWARAJ SHETTY

He is a communication strategist and activist based out of Mumbai, India. He is the Co-founder/ Director – digital at khaanachahiye a crowdsourced initiative to fight hunger through relief efforts and policy interventions powered by the citizens of Mumbai MMR (6.7 million meals + 70,000 grocery kits shared since 2020). He is also the co-founder of the citizen collective, Litmus Test Project which works on interventions around active citizenship and good governance. He spent 10 years at the startup Gupshup, building social media platforms and communication tech.



ANSHUL TEWARI

Anshul is a social entrepreneur and the Founder of Youth Ki Awaaz, India's largest media platform for young people to speak up and create an impact. He has worked across media, technology and citizen advocacy to build and scale community driven models of social change. Anshul is an Ashoka Fellow for social entrepreneurship and was named a Young Innovator by the United Nations ITU in 2012. He was also named a Forbes 30 Under 30 media influencer in 2018. He also serves on the UN Women Civil Society Advisory Group for South Asia.



PREETI PODDAR

A 29-year old woman with a Master's degree holder in History, Preeti's professional journey started at Protsahan as a subject coach in 2012. Formally, she is Protsahan's grassroots social worker and teacher, but over time has grown to be much more, to the extent that she led the running of Protsahan's flagship Learning & Innovation Centre in the slums of Uttam Nagar in Delhi. Today, she is Head Manager-Ground Operations and oversees all the art and technology programmes for disadvantaged girls across Protsahan's 5 centers.



HIREN PANDIT

Hiren Pandit is a proven visionary and strategic media professional, program planner, capacity-building facilitator, and development communication practitioner that translates media and communication strategies into maximum proceeds commensurate with the best interest of the organization and communities.



LEENA KEJRIWAL

Leena Kejriwal is a photographer and social artist based in Mumbai and Kolkata. A brand ambassador for Fuji India, in 2014 she founded The Missing Project, a campaign against sex trafficking and slavery with the single purpose of creating mass awareness. Her approach to creating social impact by making the public a catalyst against trafficking through art and (inter)active technology makes The Missing Project a game-changer in the anti-trafficking domain. It won the Thomson Reuters Anti trafficking campaign of the year award in 2021.



ISHAMUDDIN KHAN

By any standard, Ishamuddin Khan is a man of remarkable talents. Back in 1995, this traditional Indian magician or madari, completed the first successful outdoor performance of a trick that had been whispered about for centuries but that no one before had mastered. When, before an amazed audience on the southern edge of Delhi, Ishamuddin managed a convincing rendition of the legendary Indian rope trick, it made headlines around the world that ought to have secured his place in the history of magic and won him lasting recognition at home. Ishamudin is a revivalists of Traditional magic of India.



KABIR NAIK

Kabir Naik is a documentary filmmaker based in Delhi, India. He works on subjects of cultural communication, representation of rural issues, agrarian distress, environmental degradation, and commodification of culture. Through his vision, commitment, innovation and creativity he intends to leave a distinct footprint in the realm of non-fiction productions. His documentary “The Pressure” a film about child sexual abuse in the slums due to lack of toilet access was India’s official selection for the 19’t Luksuz Film Festival, Slovenia 2021.



JASWANTH DADI

I have been associated with The Barefoot College since the last 6 years. Currently, I am working as the ‘Organising Secretary’, responsible to organise board meetings in consultation with the chair, assist the administration coordinator in day-to-day operations, managing all staff and managing all the ‘Water Initiatives’ & ‘Rights & Entitlements’ initiatives of the organisation.



ASHWINI

Ashwini is an explorer for whom life is a canvas to explore and experiment. His passion for travel has taken him through the length and breadth of the country. Being a trek and cycle enthusiast he loves slow travel as he gets to absorb the essence of the place, interact with local communities, make friends and learn valuable life lessons on the way. He graduated from the National Institute of



ARTEE K MUNDA

Madhubani & Sohrai Artist

Program Coordinator, Aahan Foundation

She belongs to a very patriarchal family with her father and uncle having active participation in grassroots level politics.

In 2017, she was chosen for Aahan Fellowship Program. Under this program those girls and women were selected who were not following the accepted social behaviour and were doing something which was exceptional. In Artee's case it was her art. She was a Madhubani artist (folk art) but also one of the handful of female artists in her state to do Sohrai (dying wall art) on paper.





ACTIVITIES

Inception Meeting

The inception meeting for the A-CODE initiative was held on the 11th of May, 2022. All the members of the cohort attended the ZOOM meeting that was moderated by Osama Manzar. The meeting gave an opportunity for all the members to share their views and how they would be able to contribute towards the initiative.

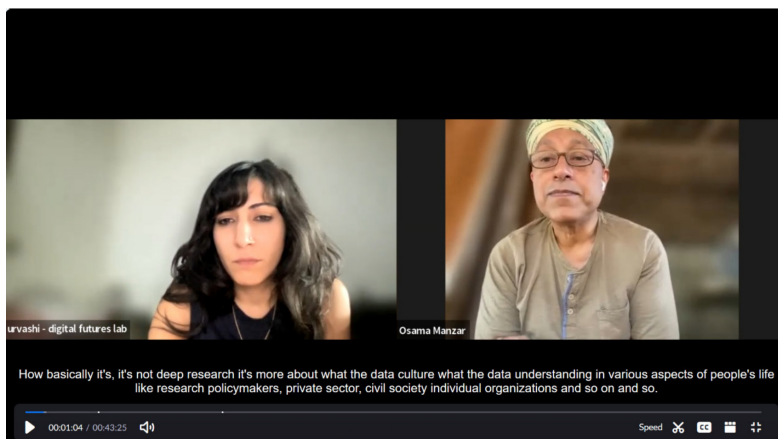
Further, tasks were assigned according to the strengths of the member organisations, as they would be able to have a better impact on the initiative. The fellows actively participated in the meeting and provided their valuable knowledge and experiences to move ahead in the right direction towards finding ways to enhance collaboration among civil society organisations that are working in different sectors and advocating for a more pivotal role in the inclusion of the arts in social change.



Webinar

Privacy, Data Rights and Data Justice

Two webinars were conducted which included five participants. This research initiative is trying to look into data justice, talk about its intersections with social justice and expand its concerns to the issues of the Global South. This series of conversations intend to have cross-cutting dialogues with people who make policies, developers who develop the systems, and the community impacted by the AI systems. This webinar was an eye opener for the participants and beneficial for the A-CODE fellows to have a better understanding about the policies.



Fighting Misinformation at the Time of COVID

Two webinars were held with eight rural volunteers who are working towards fighting fake news and misinformation around COVID and the vaccine. DEF's 885 health volunteers are working on the ground to fight the pandemic and the fake news and misinformation around the pandemic.



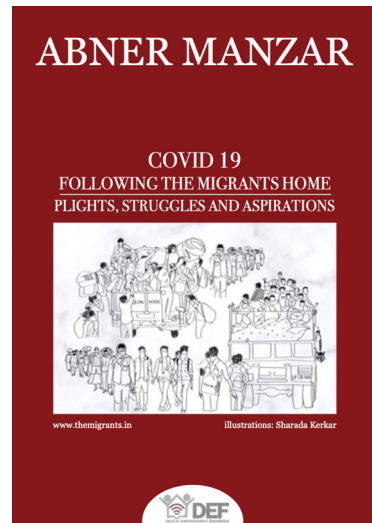
Research & Publications

The Migrants

A research book based on an ethnographic study done during the 2020 COVID lockdown induced migrant crisis that occurred in India. This book is a compilation of 60 interviews with migrant workers who had returned to their villages. It highlights the plights, struggles and aspirations of the migrant workers who were left displaced because of the COVID lockdown.

<https://themigrants.in/wp-content/uploads/2020/12/migrants-report.pdf>

<https://themigrants.in/>



Data Rights for Communities

The presentation has been written to provide and create a sense of understanding amongst communities about data, how it is collected and used and the rights associated with it

<https://www.defindia.org/wp-content/uploads/2020/07/data-rights-for-communities-algorithm-surveillance-artificial-intelligence-english.pdf>



Articles



TypeRight - The Digital Nukkad

is a weekly conversational bulletin curated through the news and discussions on social media as well as what's happening on the ground. It also focusses on national issues, so that individuals are aware of what is happening around them. Through the eyes and ears of A-CODE and Digital Empowerment Foundation across rural India and global south, TypeRight aspires to focus on bringing the contextual relevance of digital technologies and developments on the society - both connected and unconnected.

<https://typeright.stck.me/>



Voices of Rural India

A rural storytelling platform that encourages people from rural communities to narrate stories about their diverse cultures, regions, terrains and traditions. One story from a rural storyteller is published every week.

<https://www.voicesofruralindia.>

Event

Community Network Exchange 2021

The CNX community was created for local networking, sharing information and content. This year's annual Community Network Xchange (CNX) was organised in collaboration with A-CODE virtually on 15,17, and 21 November, focusing on the theme - community network for social good. Community network is the use of networking technologies by and for local communities providing a sustainable solution to address the connectivity gaps that exist in underserved urban, remote, and rural areas around the world.



Thank You
For Supporting
CNX 2021



<https://cnxapac.org/wp-content/uploads/2022/02/CNX-Report-2021.pdf>

<https://cnxapac.org/>

<https://www.youtube.com/watch?v=d2Wquwr-2z0>

Theator art performance for data rights awareness

A-CODE in collaboration with it's fellows made an effort to bring various artists on one platform where they were able to present their skills in front of the audience at Triveni Kala, Delhi. The event had various shows such as a puppet show, poetry and skits to talk about the importance of Data Rights and Digital Inclusion. The program started on the 25th of March and went on till the 28th of March and it was a life changing experience for many, as the messgaes of the artists were understood by the audience. These were the main focus of the colourful 4-day festival.



Street art used towards their rights

“Many of us have had international recognition. But right now, we are at the brink of losing our artforms to poverty” said A-CODE fellow Ishamudin Khan in an article published by CNN in 2020. On the 10th of March Ishamudin Khan conducted a training for the street performers highlighting some policies that are impacting their livelihood. The main purpose of the session was to sensitive the audience about their current living conditions. The training consisted of a presentation explain the audience about their current conditions followed by various trick skills such as acrobat, magic tricks, etc.



Workshops on Digital Rights

A capacity-building workshop was organised on Digital Awareness around Fake News, Misinformation and Dis-information by Digital Empowerment Foundation in collaboration with Barefoot College. The vast majority of participants were from the age group of 16 to 25 and belong to the local artisan community of Tilonia, Rajasthan. The trainer initiated the workshop by an ice-breaking session, which was beneficial for both the participants and the trainer, as it gave them a platform to interact with each other. The trainer introduced the topics to the pupils and designed the training in such a way that every participant was actively participating in the workshop. Undoubtedly, the course was helpful for all the participants, as most of them were not aware of the repercussions of consuming/spreading fake news, misinformation, and disinformation and the effect it can cause in their lives. Participants shared their concerns after the workshop, as they believed every news they saw on their WhatsApp to be authentic. This workshop was an eye opener for them, as they learnt to cross-check every piece of news or information they receive from different sources.



Bazm e Sukhan

The Bazm e Sukhan (An assembly celebrating Poetry) is a weekly gathering of a diverse group united by its love for Urdu poetry and prose. The Bazm started in December 2018 and was held every Wednesday at Hyderabad's iconic cultural sake, Lamakaan, through the year and till March 2020. When COVID 19 closed down public spaces, the Bazm moved online. Since then, the weekly session has been held every Tuesday at 10 pm IST. A group that now consists of about 150 people spread worldwide tunes every week to listen to and share their favourite Urdu poetry pieces.

The prime audience is a bunch of folks who enjoy literature, are entertained by subtle turns of phrase and like to discuss art and national issue as well. They find accomplished professors of Urdu who help them understand difficult words and translate unfamiliar idioms. Young software professionals recite lines from their favourite poets and get appreciated by some senior aficionados who bring in their memoirs and share their memories of age-old mushairas and poetry sessions.



Gender & Inclusion Conference

The conferences each year discuss issues inhibiting the growth of a gender-inclusive and gender-just society. The conferences have tried to deliberate on historical injustices and prejudices, as well account for current concerns. This year's conference focussed on the most marginalised and vulnerable women and aimed to delve into the intersectionality of gender and religious and social identity. Muslim women in India are caught in the crossfire of Hindutva politics – the Hijab row, the triple talaq issue and the mock-auction of Muslim women to dare to raise their voice; in the midst of this, we also have women been flag-bearers of the anti-CAA movement with their formidable display of resistance. Crimes against Dalit women, harassment and discrimination, have also continued unabated. Gender inequality has worsened with COVID-19 and the subsequent lockdown, with women facing increased risk of violence, poverty and malnutrition. Contemporary challenges along with newer concerns increase the vulnerability of women by several manifolds, and the need for the increasing relevance of an intersectional perspective.

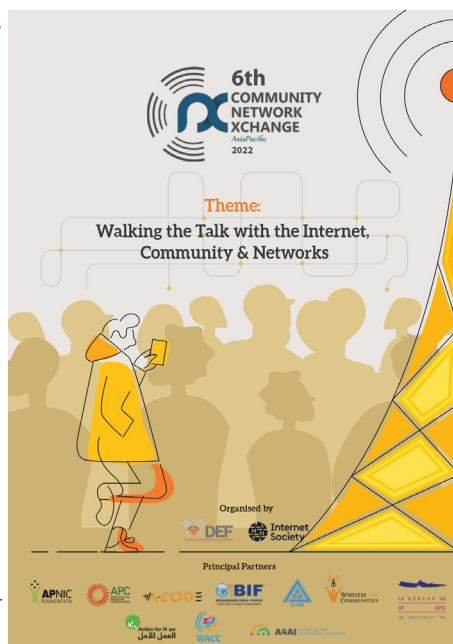


CNX 2022

Community Network Xchange (CNX) enters its sixth year in 2022. CNX Asia Pacific was first organised in 2017, focusing on bringing together community network practitioners and enthusiasts of community-driven Internet connectivity to exchange ideas and serve as catalysts for the grassroots connectivity movement. This year's CNX is jointly organised by Digital Empowerment Foundation (DEF), A-CODE, and Internet Society (ISOC) in partnership with the Asia-Pacific Institute for Broadcasting Development (AIBD), APNIC Foundation, Association for Progressive Communications (APC), Alliance for Affordable Internet (A4AI), A-CODE, Action for Hope, Media and Information Literacy Expert Network (MILEN), Broadband India Forum (BIF), World Association for Christian Communication (WACC) and of course several communities of practices. The series of events we are organising in 2022 will highlight stories of network builders on the ground foregrounding how their labour of love and passion contributes to bringing the Internet to their communities. Further, CNX 2022 will also bring out the stories, challenges, and successes of diverse community networks from different parts of the world.

Through these events, we intend to share our collective knowledge and learnings to empower a movement of large-scale implementation of community networks for Internet access. This year, keeping in mind the evolving nature of the pandemic, associated travel challenges and online event fatigue, CNX will be spread across five sessions between June and October.

<https://cnxapac.org/>



DEFdialogue

Sri Lankan Economic Crisis



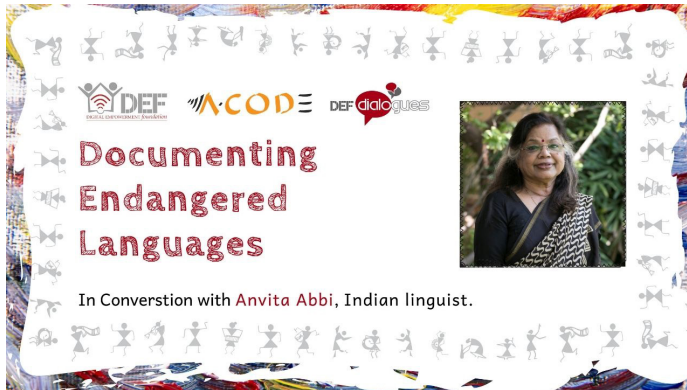
https://www.youtube.com/watch?v=X87VA-OKzoWw&ab_channel=DEFIndia

The Future of Digital in India



https://www.youtube.com/watch?v=J18CX-nNmTjI&ab_channel=DEFIndia

Documenting Endangered Languages



https://www.youtube.com/watch?v=-2CAUNE5Bq4I&ab_channel=DEFIndia

Subverting Gendered Education Through STEM for Girls



https://www.youtube.com/watch?v=HAhPx-RP1BoA&ab_channel=DEFIndia

Street Performers on the Brink of Oblivian



https://www.youtube.com/watch?v=S_eCQX-oYzbA&ab_channel=DEFIndia

Digital Leapfrogs



https://www.youtube.com/watch?v=_LbauL-s59u8&ab_channel=DEFIndiabit

Activities for the next quarter

- Research study on topics of Violation of Human Rights Because of Digital Imposition
- Monthly articles on gender divide and inclusivity on the Internet
- Archiving the living heritage of Old Delhi
- Supporting our monthly event: Bazm-e-sukhan
- Weekly TypeRight articles (copy this description from TypeRight.scrollstack.com)
- DEFdialogues with various experts
- Invite more organisations to collaborate with A-CODE and strengthen the initiative

Utilization Certificate

Name of the Project : **Establish National Network in India (A Collective of Art and Digital Empowerment)**

Period of the Project : **10.09.2021 To 11.09.2023**

Name of the Organization: **DIGITAL EMPOWERMENT FOUNDATION**

Reporting Period: **10.09.2021 to 12.10.2022**

Grant Received: **INR 27,91,125**

Grant Utilized: **INR 27,58,808**

Balance: **INR 32,317**

Certified that the Total Amount of **INR 27,58,808** has been utilized as per the organisation complained and it is further certified that amount has been utilized for the purpose it was recieved.



For more information contact
info@defindia.org

OR

log-on to acode.defindia.org &
www.defindia.org