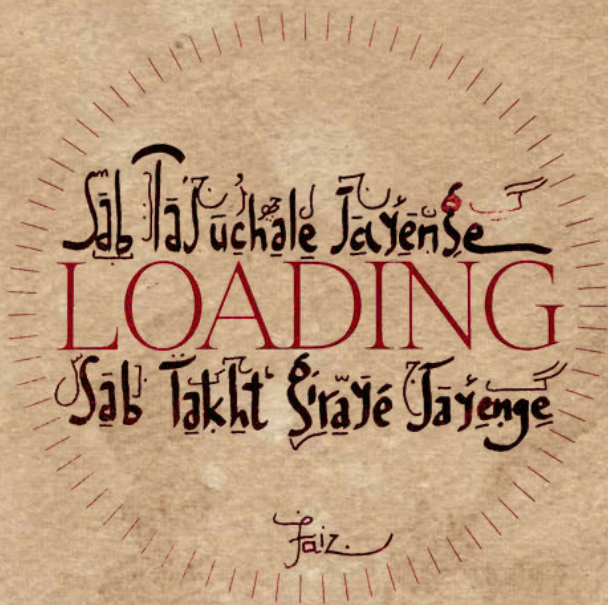


Fana-e-Haq

Rights in the Age of AI

Osama Manzar







Fana-e-Haq: Rights in the Age of AI

Year of Publication: 2026

Artworks and concept: Osama Manzar

Designed by: Akanksha Ahluwalia



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This catalogue is prepared and shared by Museum of Digital Society and
shared at the Annual Bazm event in January 2026

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SOCIETY

many
dark
shades
of
ai

@samamanzar

@defindia
.org

Haq means Truth—the divine truth.

Haq is also my right: the right to access, the right to life, the right to dignity, and the right to fundamental freedoms within a sovereign state.

In a fast-paced society camouflaged by digital pervasiveness, individuals are increasingly shaped not as citizens, but as consumers. Our identities, choices, and behaviours are dictated by connected systems and service providers. In this process, I slowly surrender my being—the consciousness of myself as a citizen. My existence becomes mediated, quantified, and governed by infrastructures I do not control.

This body of work is a curated aesthetic manifestation by the artist, reflecting on how the digital increasingly fuels a compulsive, analogous life—where connection replaces consciousness, and convenience overrides agency.

Fana-e-Haq is a commentary on the gradual evaporation of our rights in the digital age. It reminds us that only a renewed sense of citizenship—rooted in awareness, responsibility, and dignity—can reclaim Haq as both truth and right.

أن الحق

An-a-Al-HaQ

#Haq (Rights): These artworks are made on beetle leaf with a tint of calligraphy, and intrinsic designer carpenters have included their experience and wisdom to make each of Art work by Osama Manzar carry the story of "Access to Rights & Rights to Access"











Jab firze khuda ke
ka'be se
Sah bit Uthwaye
jayenge

Faiz



MODS:
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بزنس

دینا

www.defindia.com

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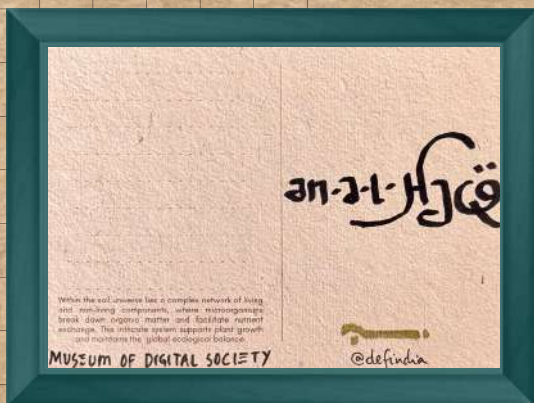
انجیل #20

But all superheroes wear capes. Some have roots, some
are yung, some are battle-tested, not original. Each of
them, marking quietly and unobtrusively, but without
showing, contribution, the world as we know it would not
exist. Here's acknowledging and seeking the invisible
superheroes in the air.

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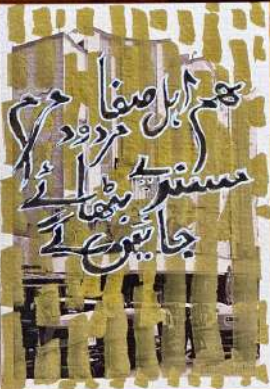
Jo main bhi
hoon
aur Tum
bhi
ho



Consumerism

مقاومت

Resist



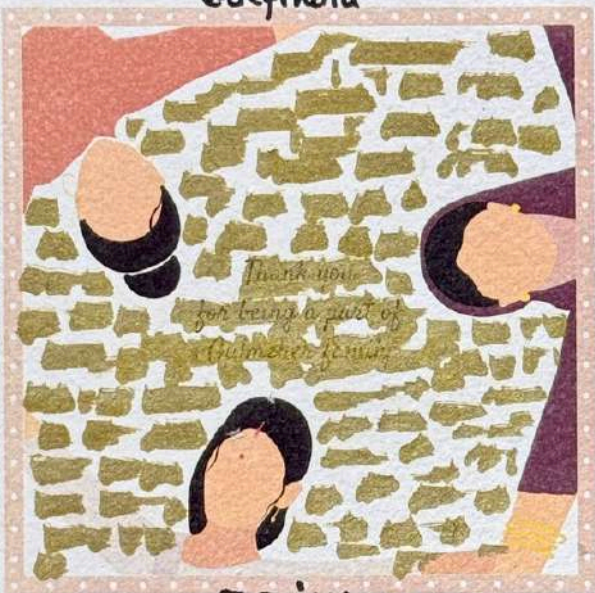








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Bajm





Wahid

Maah

Arabic calligraphy in circular and oval frames

Arabic calligraphy

Azaal

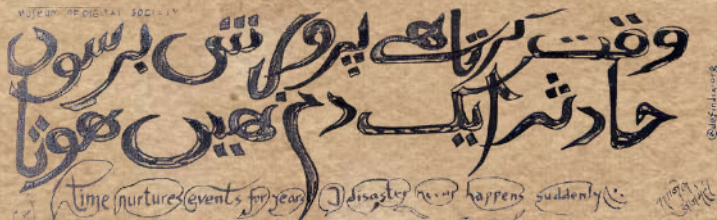
Arabic calligraphy

Arabic calligraphy

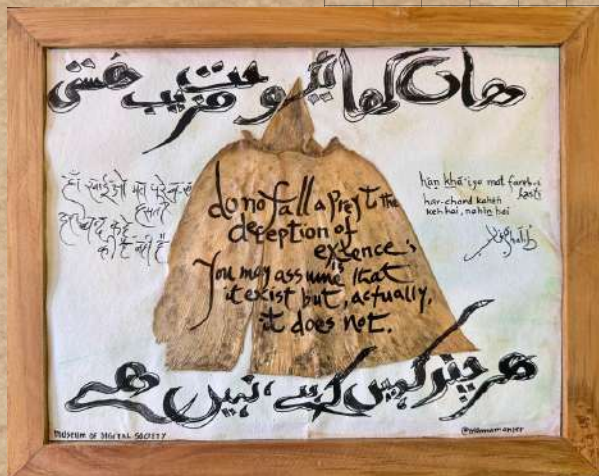
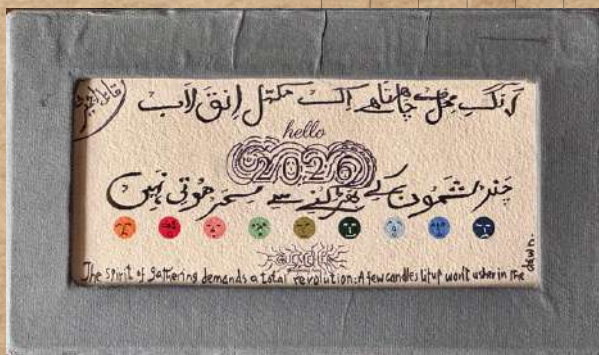
DO NOT be deceived by anything that
the enemy will make it a source of regret of
the nation

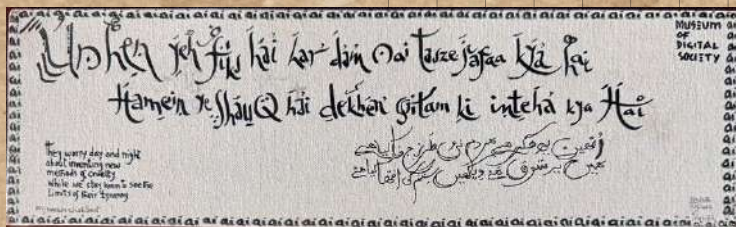
Zarra
an Amero

Zooond
meim
Sar yindar

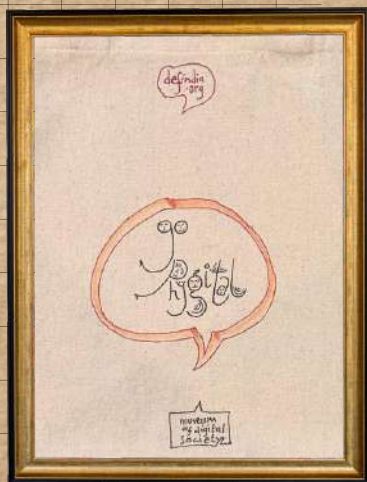


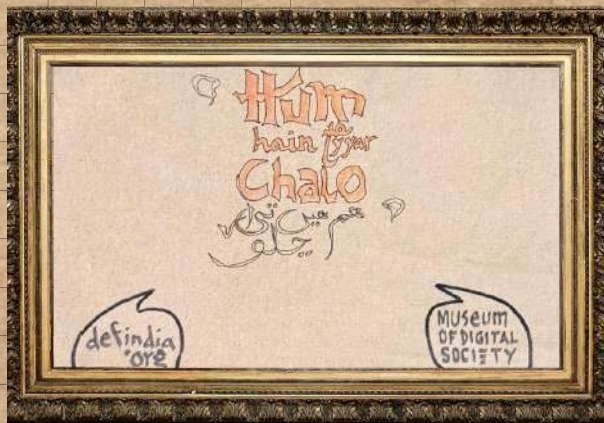
Calligraphy 2.0: There are few entertaining and loaded couplets that remind us of the time when one needs a sense of freedom that naturally keeps us innovative and experimental.













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انتخاب

طیہ سہ انتہا

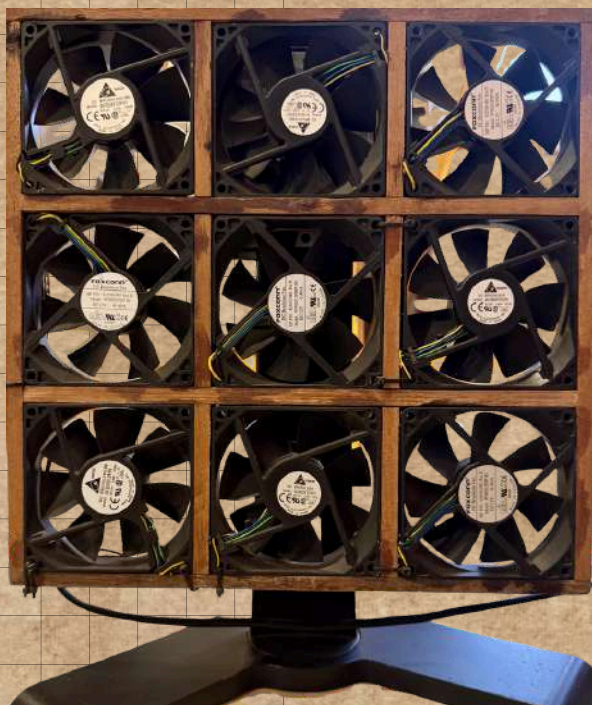
فیض

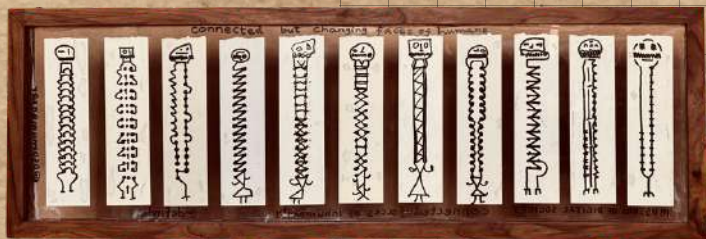
@dsamamanzer

@defindia



Nothing is a Waste: Circular Economy in Action







Haq
एक
की बात



QAL
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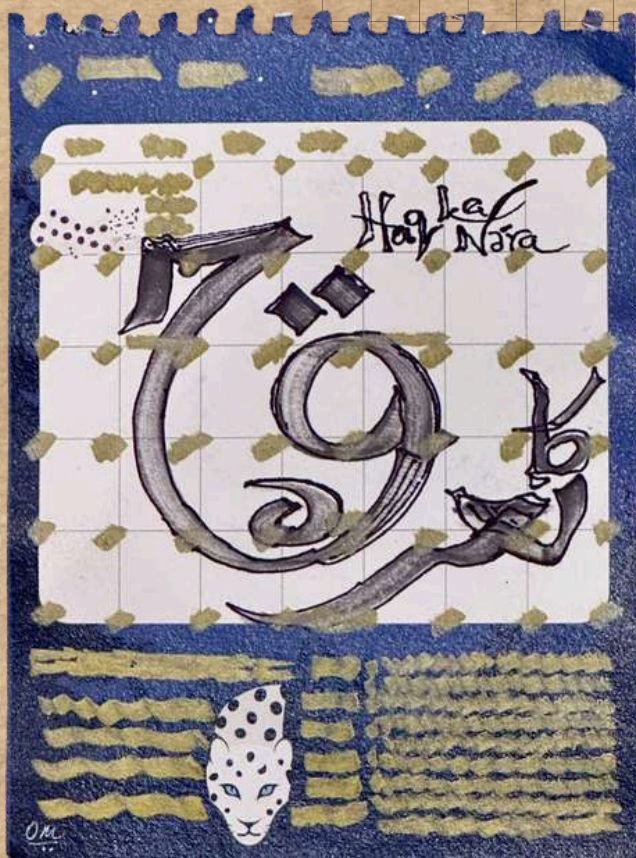


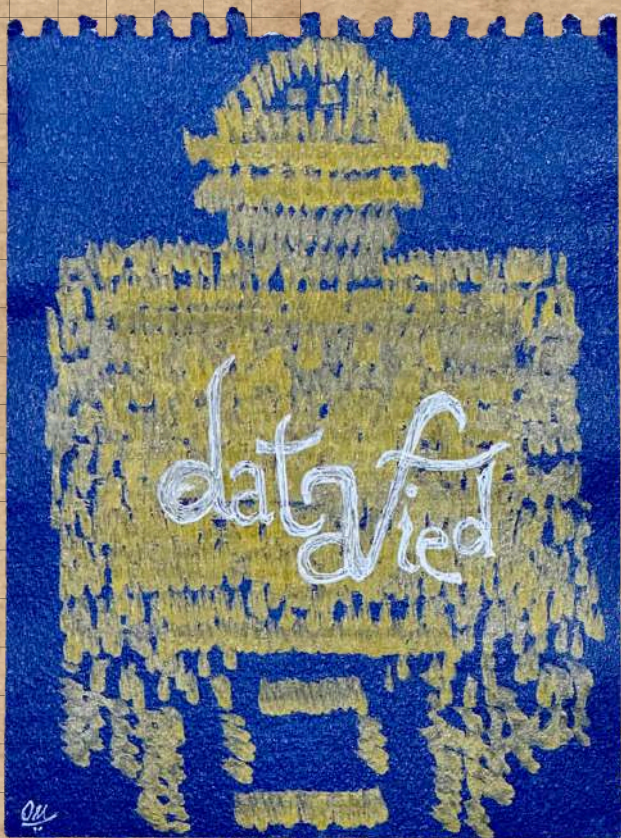
Changing
face of
Free India

Azaad
Bharat
Ki
Badalti
Soorat

[2014-2029]

OM





OM
11

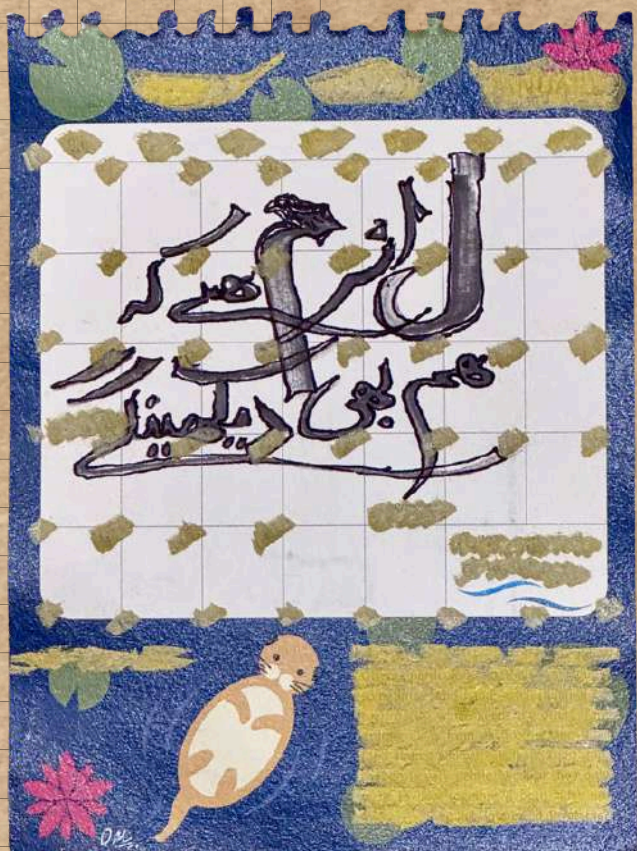
DECEMBER



Hadesenge
I am

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PM



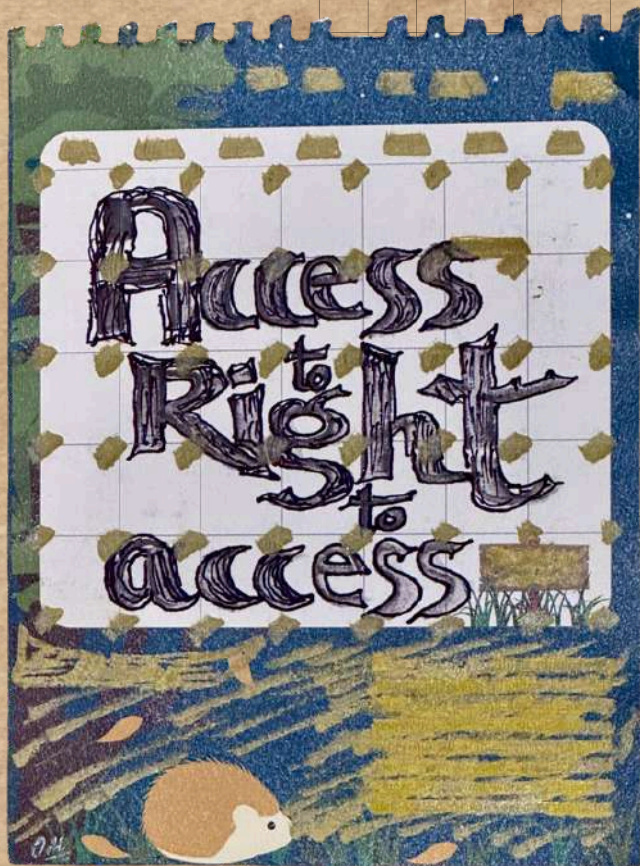




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قج
کی باتیں

#DigitalRights





Data, AI and People











1916-17
29th 1917

Designed by Albert Gifford

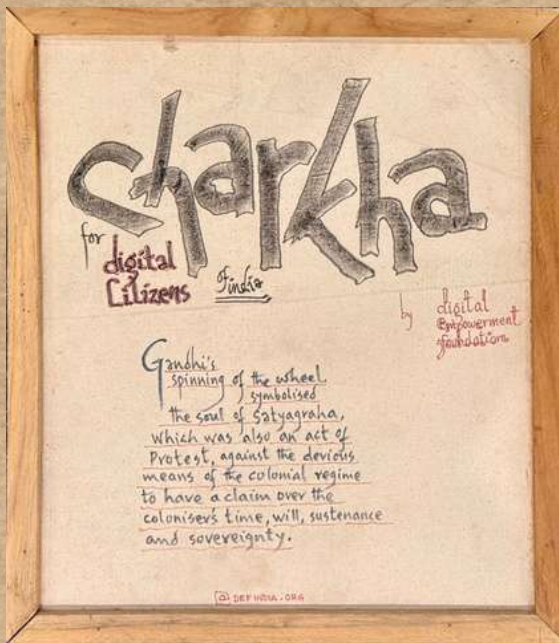












Charkha: Weft and Warp of Data

Charkha for digital citizens

by DIGITAL
EMPOWERMENT
FOUNDATION

Box Charkha is an Indian version of modified spinning wheel to make cotton yarn. Foldable spinning wheel as used by Mahatma Gandhi. The box comes with a manual, a bundle of cotton, 3 spindles and a lot of self insight and self respect.

@defindia

charkha for digital CITIZENS of India

DIGITAL
EMPOWERMENT
FOUNDATION

Spinning Charkha
for One hour daily
may improve concentration,
multi-tasking abilities,
patience and mind-body
coordination of children
and youths.



as a part of its
DIGITAL
EXCELLENCE
CENTRE / DIKPEZ
DIKPEZ
STEM
and gradually
across all 2000 centers & more

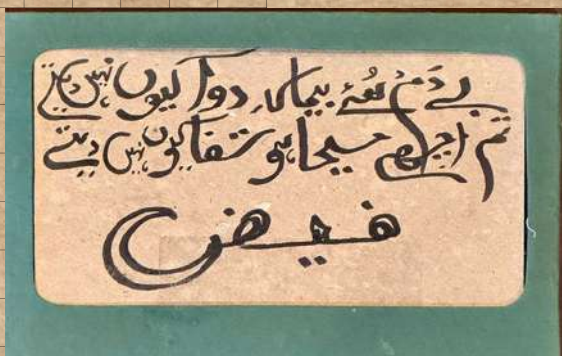
@defindia.org

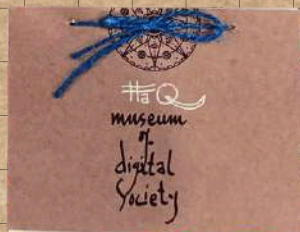
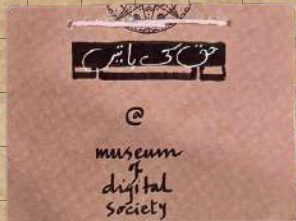
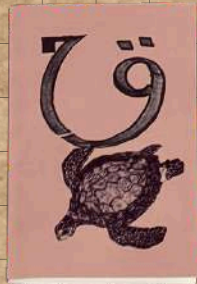






The Tree of L(AI)fe







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دینا کی باتیں

@
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empowerment
foundation



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#aq



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آسایہ

Zindagi kī kisi Mufliś
ki Qābā
hai jis mēn

Har Shādi dārd ke
Pūvānā lage jātē hain

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AN-AL-HAQ

@defindia

Am

dil na-umid to nahin
 rakam hi to hai
 لعل جی ہے غم کی سیام



مگر غم کی تو ہے
 سیام

(سیام)



The Wisdom Workers







digital
Artisan
& India

instant
martins

200 million ARTISANS KNOWLEDGE WORKERS

6.8 million
ARTISANS

47%
Handloom
Sector
Cluster

23,00,000

LOOMS

50 million units

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ANITA EMPOWERMENT ENTREPRENEURSHIP

Artisans
are
knowledge
workers



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Fana-e-Haq explores the quiet erosion of rights in an age shaped by digital pervasiveness. Drawing from the meaning of Haq—truth and right—the work reflects on how individuals are increasingly reduced to consumers, their citizenship diluted by systems that mediate access, identity, and dignity. Through aesthetic intervention, the artist questions what it means to remain a conscious citizen when rights are gradually evaporated, and whether reclaiming Haq is still possible through awareness and agency.

Read more about our work here

