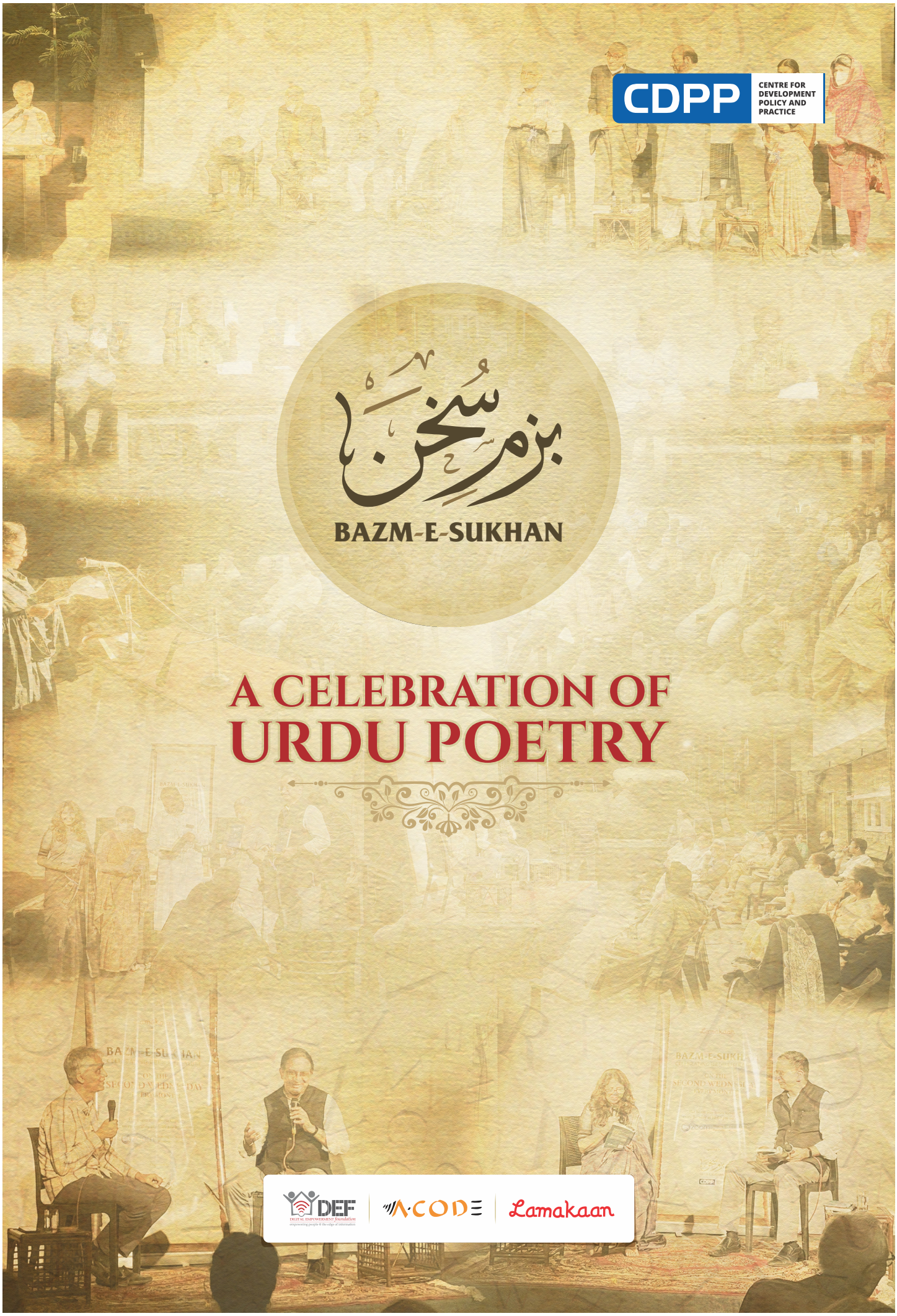

CDPP
CENTRE FOR DEVELOPMENT POLICY AND PRACTICE
بزمِ سخن
BAZM-E-SUKHAN
A CELEBRATION OF
URDU POETRY
DEF
DIGITAL EMPOWERMENT Foundation
empowering people @ the edge of information
CODE
Lamakaan

About the Bazm-e-Sukhan

The Bazm-e-Sukhan (An assembly celebrating Poetry) is a weekly gathering of a diverse group united by its love for Urdu poetry and prose. The Bazm started in December 2018 and was held every Wednesday at Hyderabad's iconic cultural sake, Lamakaan, through the year and till March 2020.

When COVID- 19 closed down public spaces, the Bazm moved online. Since then, the weekly session has been held every Tuesday at 10:00 pm IST.

A group that now consists of 173 people spread worldwide tunes every week to listen to and share their favourite Urdu poetry pieces. The prime audience is a bunch of folks who enjoy literature, are entertained by subtle turns of phrase and like to discuss art. They find accomplished Professors of Urdu who help them understand difficult words and translate unfamiliar idioms. Young software professionals recite lines from their favourite poets and get appreciated by some senior aficionados who bring in their memoirs and share their memories of age-old mushairas and poetry sessions.

We now are back with our in-person events, hosting the Bazm every second Wednesday each month at Lamakaan.

OUR PUBLICATIONS

The Bazm also publishes anthologies, the first being an iconic account of a life lived in poetry in the Policy force by a retired Director General of Police, R. P. Joshi.

Our most recent publication is the compilation of select Urdu poetry and its English interpretations titled Alfaaz Ki Mehfil authored by Satya Prabhakar, one of our most eminent business leader in the IT sector.

These books are available online at **www.cdpp.co.in** and can also be ordered at **Amazon**.

About us

The Centre for Development Policy and Practice in collaboration with the A-CODE initiative of the Digital Empowerment Foundation and Lamakaan bring to you Bazm E Sukhan.

CENTRE FOR DEVELOPMENT POLICY AND PRACTICE (CDPP)

The Centre for Development Policy and Practice (CDPP) is a research institute that works on development concerns and contemporary public policy challenges. Working with a team of research professionals and expert consultants, under the guidance of eminent public intellectuals, CDPP conducts research studies, develops policy papers, publishes a peer reviewed quarterly Journal and hosts Conferences, Seminars and Workshops.

OUR PARTNERS

DIGITAL EMPOWERMENT FOUNDATION (DEF)

DEF is a Delhi-based nonprofit organization working towards empowering people to gain access to better healthcare, education, skills and livelihood opportunities through digital literacy and digital tools. The organization's main focus is to make technology easily accessible to the masses, to empower women, youth, persons with disabilities and the elderly through providing functional digital literacy, media literacy, and digital up-skilling across agriculture, micro and nano-business, health, education, livelihood, and entrepreneurial skills. Over the last 20 years, the organization has been actively engaged in digitally empowering local communities through its 1,500 Community Information Resource Centers. These centers are supported by a widespread network of 10,000 digital foot soldiers located across 24 states and 135 districts in rural, tribal, marginalized and unreached areas. DEF has directly impacted the lives of more than 30 million people including people from below the poverty line, women, artisans, youth, persons with disabilities, and the elderly.

A-CODE

A-CODE is an effort of finding ways to enhance collaboration among civil society organizations working in different sectors, and advocating a more pivotal role for the arts in social change. The collective would have several priority issues that cut across the work of civil society organizations and that define and indicate social change.

LAMAKAAN

Lamakaan is an inclusive cultural space and Trust that promotes and presents the best of arts, literature, theatre, debate and dialogue with a commitment to being open and accessible.

WHY THE BAZM?

At CDPP, one of our committed goals is in engendering diversity and heterogenity. Towards this, we aim to frame policy that brings together various different aspects of culture and literature and promotes the preservation, documentation and dissemination of the same.

OUR EVENTS

The in-person sessions of the Bazm are organised to invite scholars, poets, enthusiasts to present their thoughts and recite poetry for a brief period followed by discussion.

Events

AATA HAI YAAD MUJHKO GUZRA HUA ZAMANA

Launch of a most remarkable autobiography written by one of our most respected civil servants. R P Joshi started his career in the Indian Military and retired as Director-General of Police in Punjab. A most respected officer, he maintained and groomed his love for poetry and respect for poets all his life. This walk down memory lane titled AATA HAI YAAD MUJHKO GUZRA HUA ZAMANA is an ode to Urdu poetry as it is to a life well-lived.

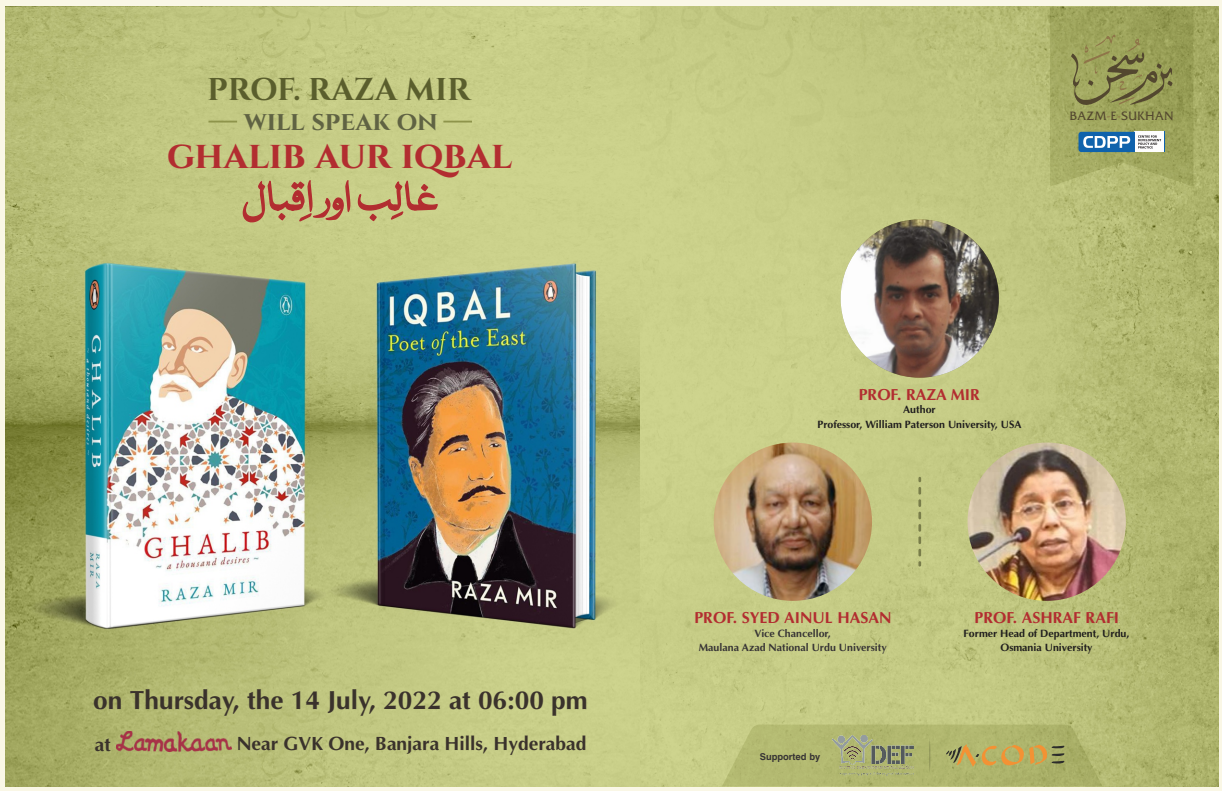






GHALIB AUR IQBAL

Prof. Raza Mir teaches management at William Paterson University, USA. He is the author of the books Ghalib: A thousand desires and Iqbal: Poet of the east. He discussed and recited his work in Urdu, Ghalib and Iqbal.







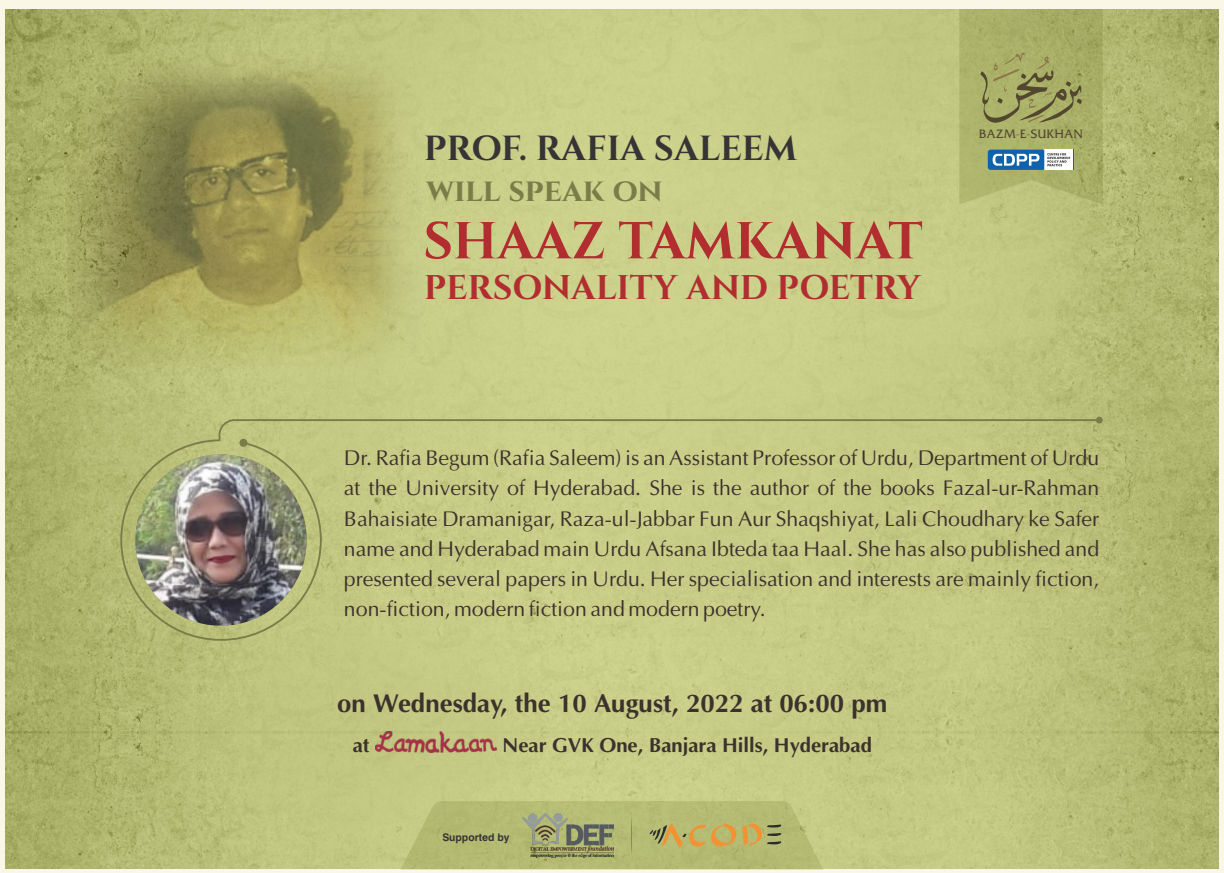




SHAAZ TAMKANAT: PERSONALITY AND POETRY

Shaaz Tamkanat started poetry some time before independence. This was the time when Urdu poetry was at its peak. Among such poets, the name of Shaaz Tamkanat, a poet associated with the land of Hyderabad, is also praiseworthy. Shaaz embellished Urdu ghazal with delicate similes, beautiful gestures and charming compositions. This has been the reason why even today Shaaz Tamkanat keeps his position as Shaaz. He added many new terms and techniques to the charm of Ghazal.

Prof Rafia Saleem is an Assistant Professor of Urdu, University of Hyderabad. Her specialisation and interests are mainly fiction, non-fiction, modern fiction and modern poetry. She discussed Shaaz Tamkanat, his personality and poetry.







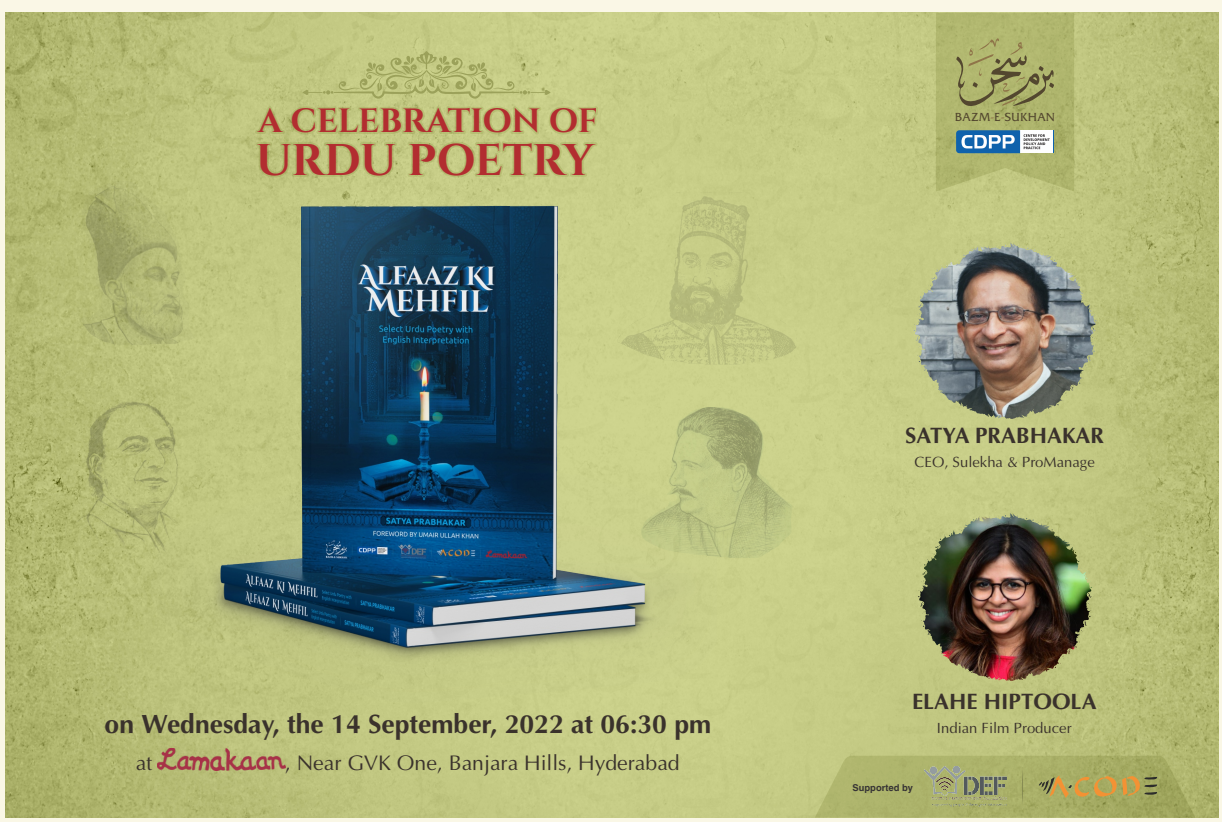
ALFAAZ KI MEHFIL

It is a collection of select Urdu shers (couplets), translated into simple English. Each page has a helpful mini-dictionary for quick referencing. Lovingly curated and interpreted by one amateur aashiq for fellow amateur aashiqs. Perhaps for the first time ever, we will have a book on Urdu poetry that has been curated by someone who is neither a scholar nor a long-term student of Urdu.

Alfaaz ki Mehfil is written by Satya Prabhakar who has been learning Urdu for the last eighteen months, devoting about 15 minutes a day on selecting and then translating Urdu couplets into English. The charm of Alfaaz ki Mehfil is exactly this: its lack of pretension and how mohabbat for Urdu flows out of every page, be it in the evocative, yet simple, interpretation or in giving a brief introduction to each poet. Turn to any page. Savor the wit and wisdom of the greatest Urdu poets from the 1600s to now.

The evening had a recitation of select Urdu poetry by Elahe Hipatoola followed by translations by Satya Prabhakar from his work Alfaaz Ki Mehfil.

Satya Vankamamidi Prabhakar is originally from Machilipatnam, Andhra Pradesh. He graduated with a degree in engineering from NIT, Trichy. He completed his M.S. in Computer Science and an MBA in International Finance from University of Florida, Gainesville.


















BAZM-E-SUKH
CELEBRATING URDU LITER
ON THE
SECOND WEDNES
EVERY MONTH
zoom



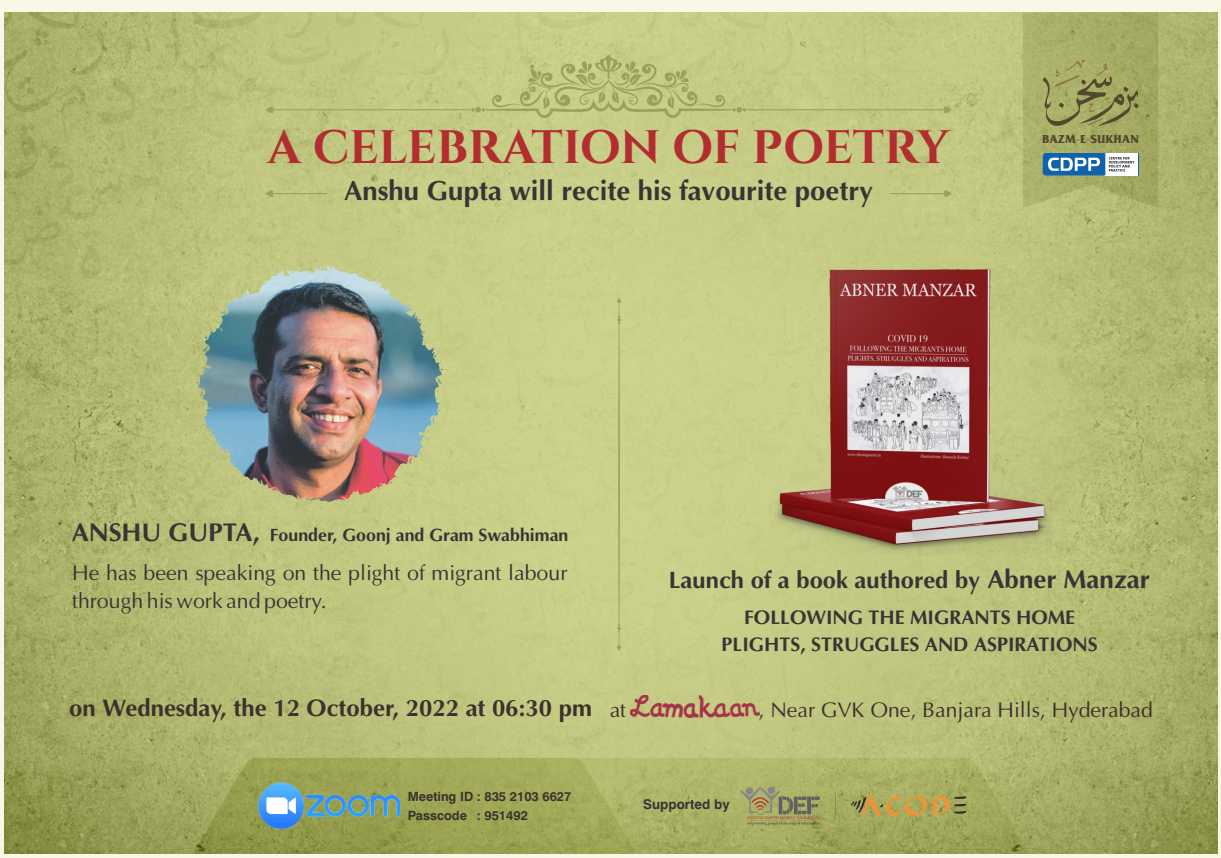


CELEBRATION OF POETRY

Anshu Gupta recited his favourite poetry and his own writings. He has been speaking on the plight of the marginalised, migrant labour, through his poetry. The event saw a uniquely documented story of the migrants during COVID19, through the launch of a book titled Following the Migrants Home: Plights, Struggles and Aspirations authored by Abner Manzar. It also featured the screening of his documentary as well titled 'The Migrants'.

Anshu Gupta is the Founder and Chairperson, Goonj. He was listed as one of India's top social entrepreneurs by Forbes Magazine. He structured imaginative solutions with urban surplus, to outside the radar of the development sector and the civil society. He is popularly known as the 'clothing man of India' for his mission of bringing basics like clothing into the mapping of development work.

Abner Manzar is a travel enthusiast with deep inclination towards documentation, writing and filmmaking. He started travelling very early in his life and currently when he is still 24 years old - he has already travelled and driven more than 200,000 kilometres across India. Most of his journeys have been documented through his blogs and films. Working in the social sector, he has a passion for narrating developmental stories.




BAZM-E-SUKHAN
ON THE
SECOND WEDNESDAY
EVERY MONTH








OUTSIDE FOOD
NOT ALLOWED
PLEASE RETURN THE
SOILED PLATES GLASSES



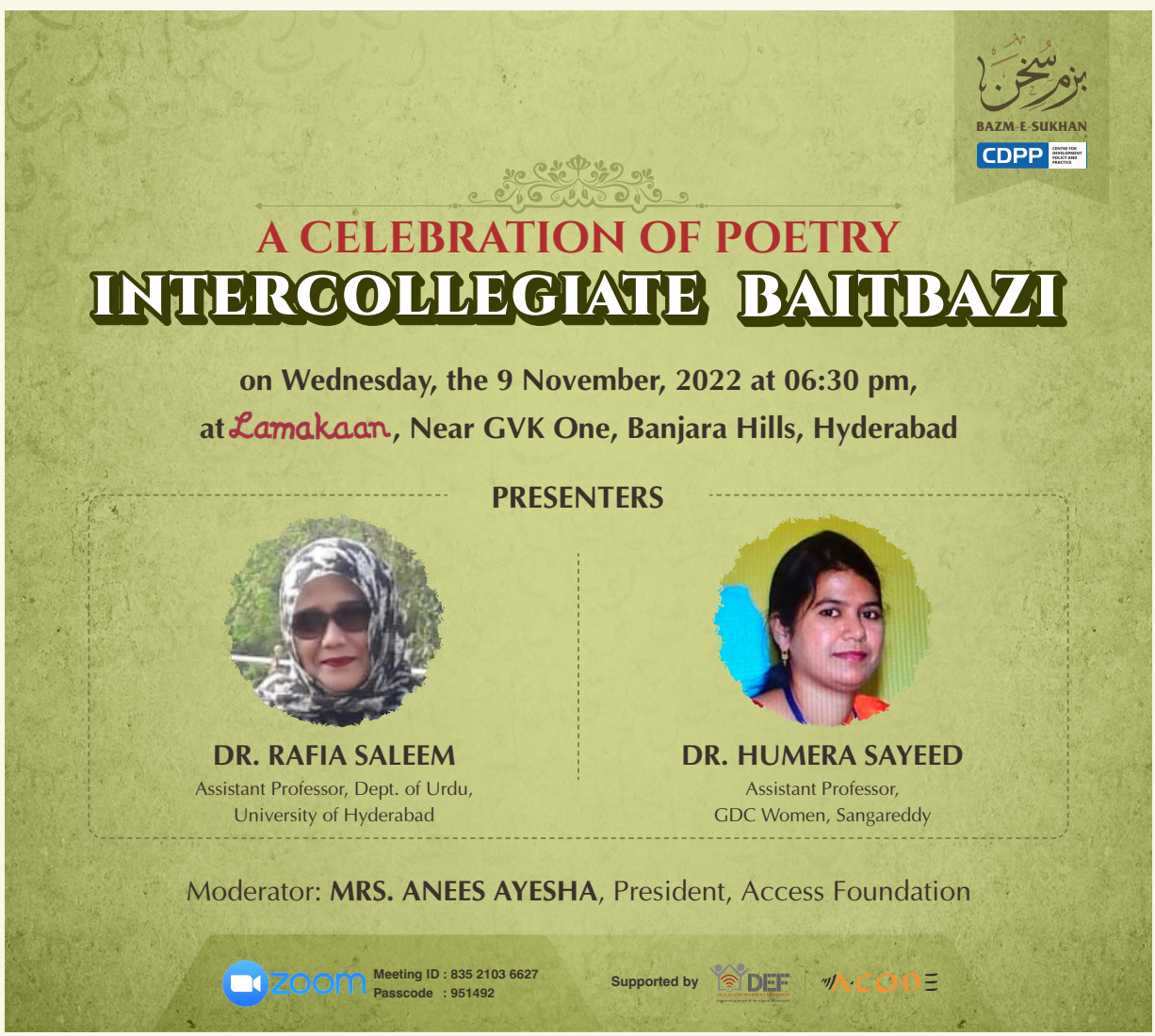


BAITBAZI

Baitbazi is a traditional game of Urdu poetry, a verbal competition which represents a long-established tradition of Urdu poetry. It is a game of one's memory and how readily a couplet can be recited in response to a couplet recited by another competitor. This game is similar to "Antakshari". Baitbazi is quite popular in India, Pakistan and Iran.

The competition involves two teams following a pattern in which the first team members initiate the competition by reciting a couplet with the letter given by judges and the other team readily responds with a couplet that begins with the last letter of the couplet recited by the first team.

To celebrate Urdu poetry an evening was arranged with the couplets competition 'Baitbazi'. Students from the University of Hyderabad, Maulana Azad National Urdu University and Osmania University participated enthusiastically.




BAZM-E-SUKHAN






BAZM-E-SUKHAN




BAZM-E-SUKHAN
CELEBRATING URDU LITERATURE
ON THE
SECOND WEDNESDAY
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BAZM-E-SUKHAN



4TH ANNIVERSARY OF BAZM SUKHAN

The Bazm-e-Sukhan on the 21 of December 2022, celebrated its 4th anniversary. The celebration of Urdu poetry and prose continued and was accompanied and by our dedicated group of individuals who share the enthusiasm. The CDPP, ACODE and Lamakaan hosted a series of events for the gathering. The events were a combination of short stories, book reviews, ghazal singing, recitation of select poetry and more.




OUTSIDE FOOD
NOT ALLOWED


BAZM-E-SUKH
ON THE
SECOND WEDNES
EVERY MONTH
The Bazm also meets virtually
every Tuesday at 10:00 pm on Zo
zoom

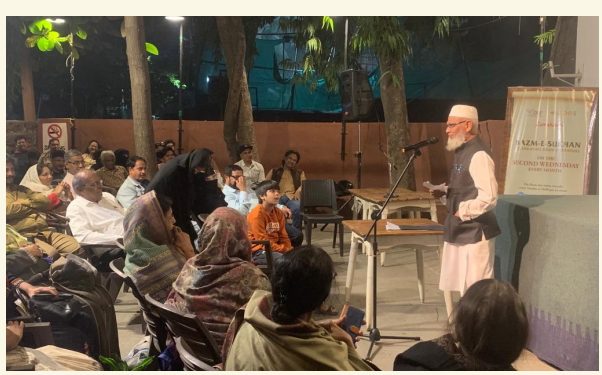







BAZM-E-SUKHAN









DASTAAN-E-GHALIB

Mirza Beg Asadullah Khan (27 December 1797 – 15 February 1869) also known as 'Mirza Ghalib' was an Urdu and Persian poet of the 19th century Mughal and British era in the Indian Subcontinent. He was popularly known by the pen names Ghalib and Asad. He is one of the most popular poets in Pakistan and India.

The event was a celebration and discussion of Ghalib's life and his work. Dr. Humera Sayeed was the host for the evening. Lakshmi Devi Raj presided over the event she is a promoter of Art and culture particularly, theater, music and dance. Prof. Ashraf Rafi Former Head Dept., Urdu, Osmania University discussed his life, the letters he wrote and his inimitable sense of humor, Raheeman Begum recited some select Ghalib's Gazals. Mahboob Khan Asghar read out Ghalib's letters. Syed Zaheeruddin went on to translate and explain the sher in English. Poorva Guru, a singer, who has an ''A" grade at Doordarshan and All India Radio sang select Ghazals from Ghalib's Deewan.








BAZM-E-SUKHAN






BAZM-E-SUKHAN
ON THE
SECOND WEDNESDAY
EVERY MONTH


Lamakaan




GEETANJALI


BAZM-E-SUKHAN

YAAD-E-RAFTAGAN

Yaad-E-Raftagan is a cultural event - Theatrical Mushaira. It was organized by CDPP, ACODE, DEF and Lamakaan.

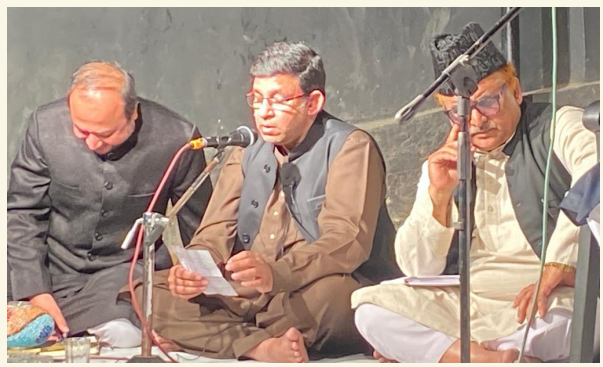
It was celebrated in the memory of some famous Urdu poets of the Deccan like Daagh Dehlvi, Fani Badayuni, Hairat Badayuni, Mukhdoom Mohiuddin, Shaz Tamkanat, Suleman Areeb, Kanwal Pershad Kanwal, Safi Aurangabadi, Fatima Taj, Shafeeq Fatima Shera and Basheerunnisa Basheer.







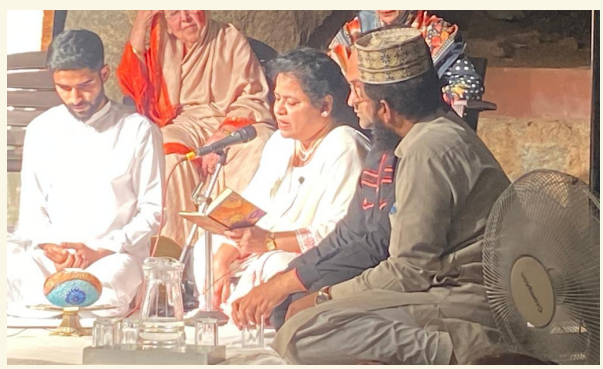




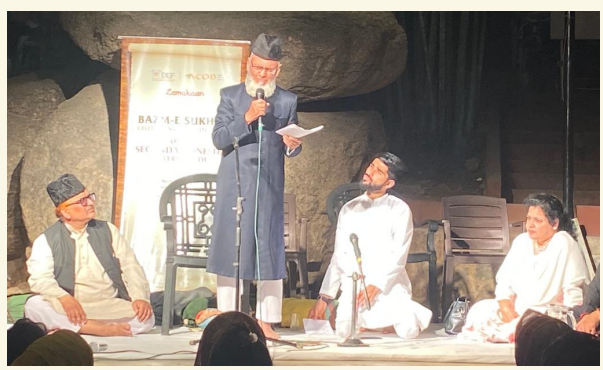



SECOND WEDNESDAY
EVERY MONTH





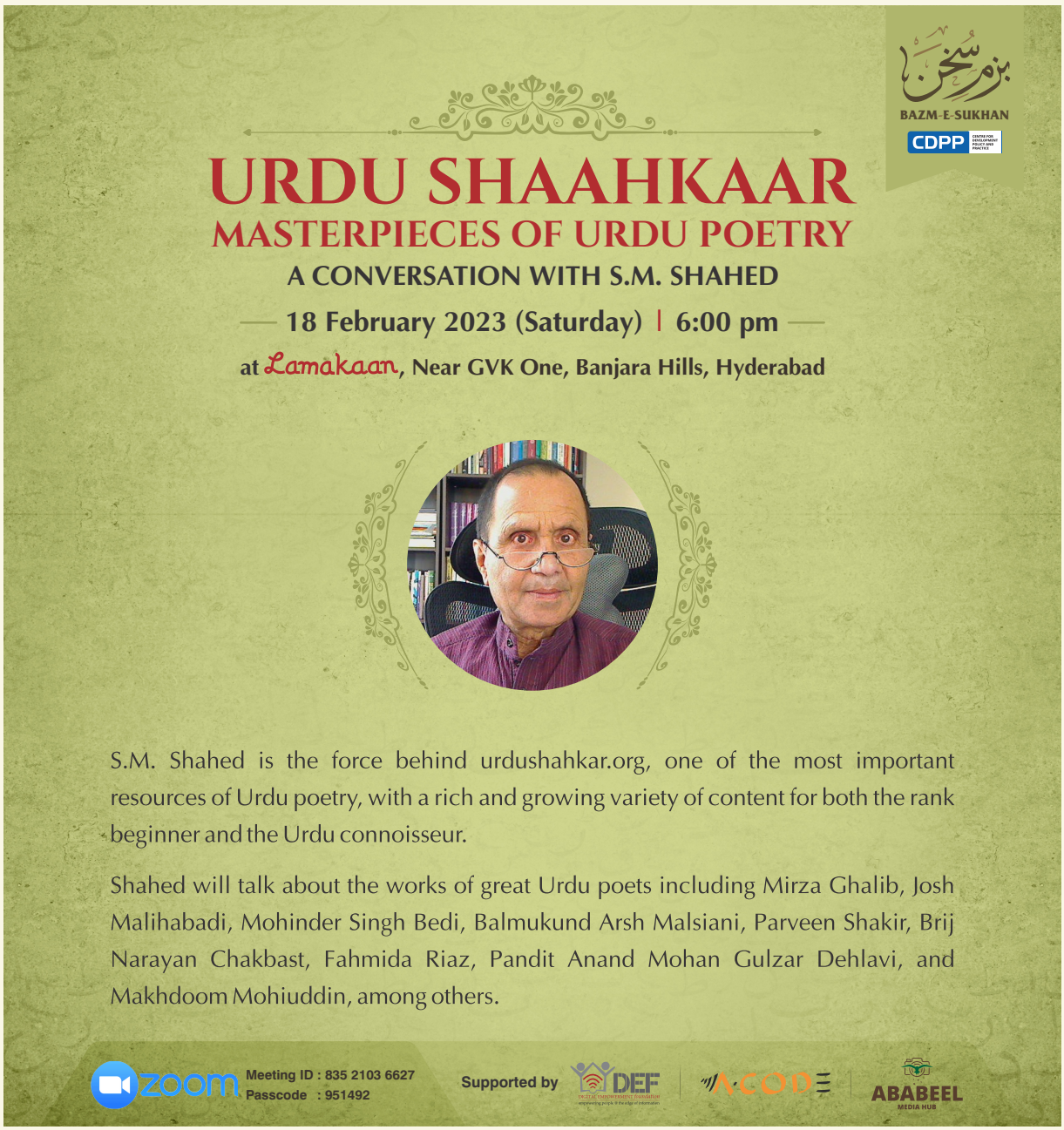




URDU SHAAHKAAR: MASTERPIECES OF URDU POETRY

The Bazm-E-Sukhan on 18 February 2023 invited S.M. Shahed for a conversation on Urdu poetry and prose. S.M. Shahed introduced www.urdushaahkaar.org, explained how the website works, and gave a live demonstration. After retirement, he began a serious attempt to learn and made 'notes' as he learnt from his ustad, Moazzam Siddiqi. These notes eventually took a slightly formal shape of this website.

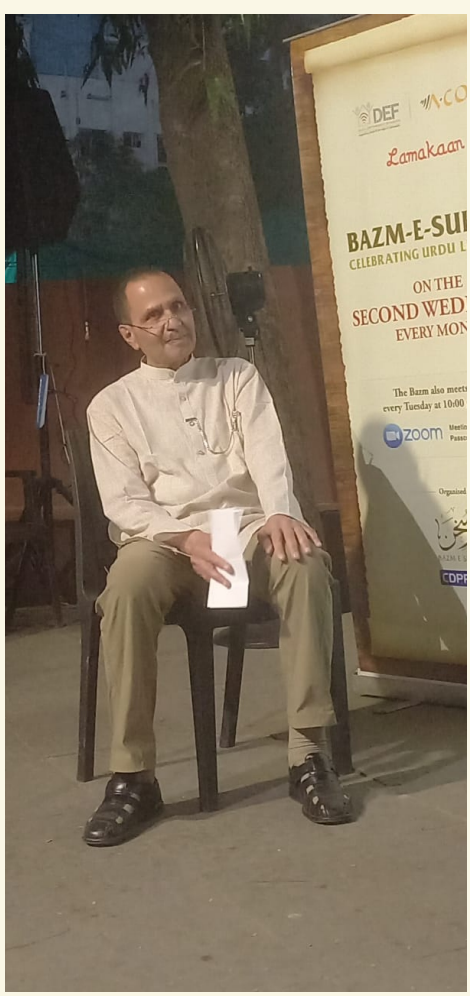
At the event, Elizabeth Kurian "Mona" recited her famous Ghazal in Dakkhani which was much appreciated by the audience.

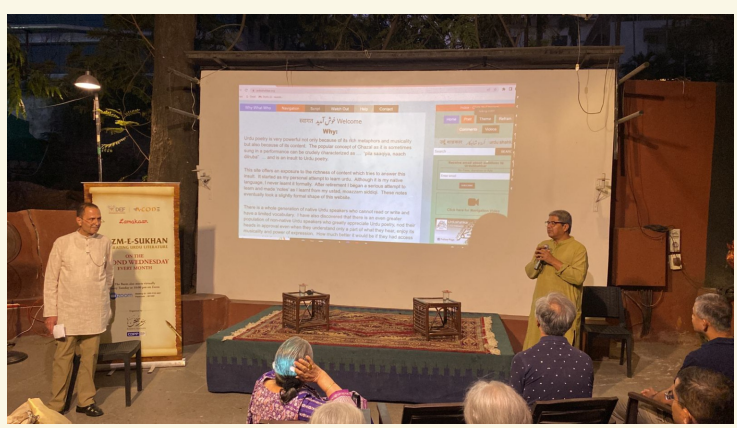








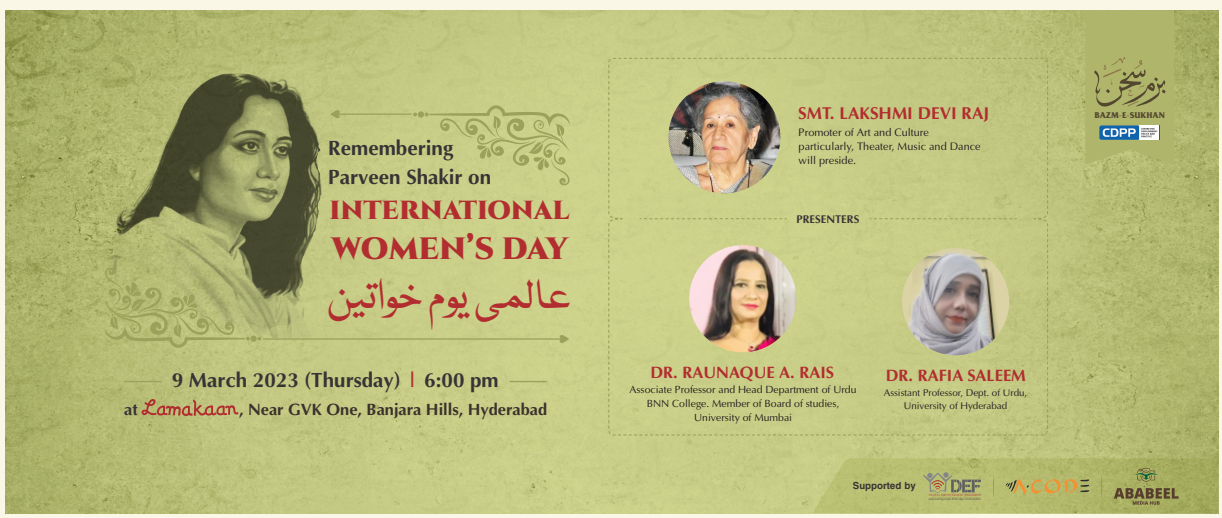

Lamakaan
CELEBRATING URDU
ON THE
SECOND WED
EVERY MON
The Bazm also meets
every Tuesday at 10:00
zoom


Welcome
Why!
Lamakaan


Welcome
Why!

REMEMBERING PARVEEN SHAKIR ON
INTERNATIONAL WOMEN'S DAY

International women's day is celebrated annually on March 8 as a focal point in the women's rights movement. The Bazm-e-Sukhan celebrated this occasion by remembering the famous Urdu poet Parveen Shakir. Her ghazals and poetry were sung and recited by Dr Raunaque A. Rais.











CDPP CENTRE FOR DEVELOPMENT POLICY AND PRACTICE

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