

SPINNING
THROUGH A
charkha
IN A BOX



Contact Us

No# 44, 2nd & 3rd Floor, Kalu Sarai,
Near Naraina IIT Academy, Delhi 110017
🌐 www.defindia.org ✉ info@defindia.org

Charkha, also known as the spinning wheel, has been an important part of Indian culture for centuries and is associated with Mahatma Gandhi, who popularized its use during the independence movement as a symbol of self-sufficiency and non-violence. Charkha is a traditional Indian device used for spinning yarn or thread from natural fibers such as cotton, silk, or wool. Gandhi used the charkha as a symbol of Swadeshi. Charkha is still practiced in some parts of rural India. It is valued as a traditional craft and means of livelihood and artisans.

Charkha holds a special place in Indian history and culture, representing, self-sufficiency, simplicity, and the pursuit of independence.

In collaboration with Sanmati, Digital Empowerment Foundation and Digikargha has launched their program Charkha 2.0. This program aims to raise awareness about the importance of practicing spinning charkha to promote sustainability and self-reliance.

An Initiative by

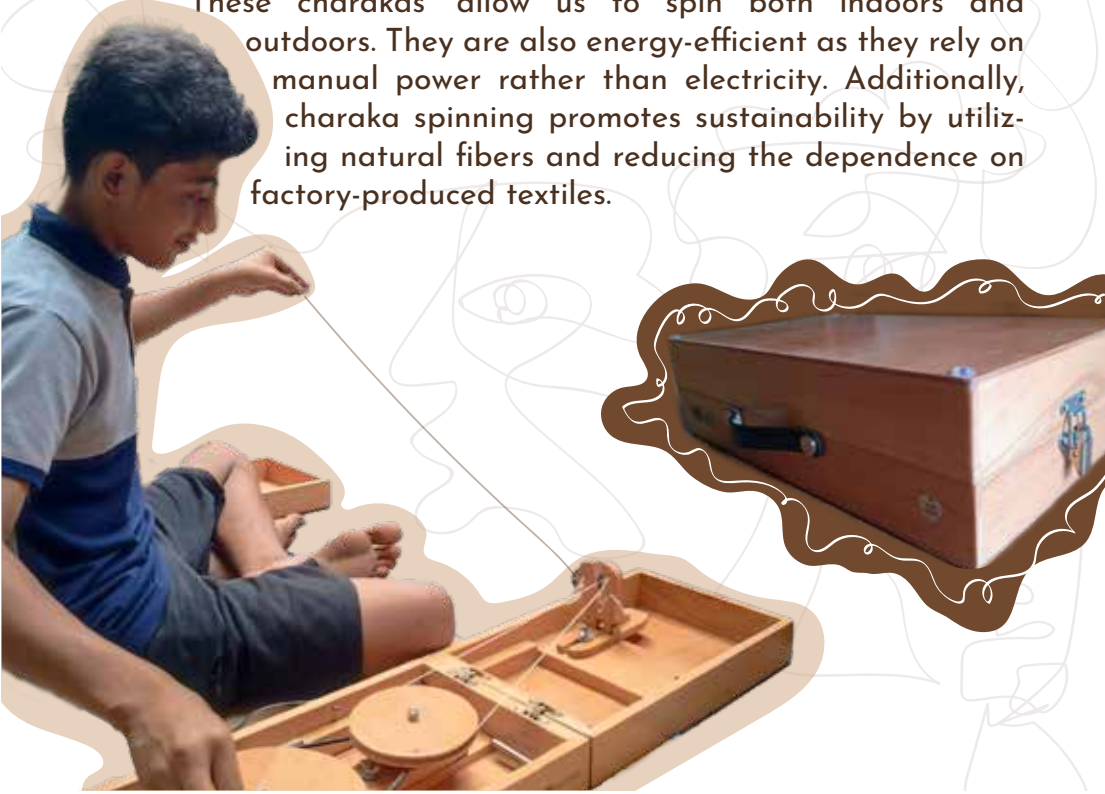




EMDY Charaka

Sanmati has created its own “EMDY Charaka” which was launched on 2nd October 2021 by Sachu Sachidananda. EMDY Charakas’ are very handy and light weighted, usually made of wood, with a spindle in the corner. The spinner draws out the fibers and twists them into yarn by rotating the wheel with one hand while simultaneously using the other hand to guide the fibers onto the spindle.

These charakas’ allow us to spin both indoors and outdoors. They are also energy-efficient as they rely on manual power rather than electricity. Additionally, charaka spinning promotes sustainability by utilizing natural fibers and reducing the dependence on factory-produced textiles.



Digikargha & EMDY Charaka

Digikargha was established by Digital Empowerment Foundation in 2017.

Digikargha and EMDY charaka come together to celebrate the rich heritage of weaving and empower artisans and weavers in a digital era. Digi stands for digital and kargha stands for hand loom used to hold and interweave yarn into exotic fabrics, Digikargha aims to digitally connect artisans, weavers, and designers by bridging the gap between global markets and rural artisans.

Just like the traditional EMDY Charaka, the handy and lightweight spinning wheel made of wood, Digikargha embraces the essence of sustainable and eco-friendly practices.

EMDY Charaka Helps Us To:

- ✿ Embrace yourself as your own therapist
- ✿ Engage in the art of cloth making
- ✿ Embrace Gandhi principles and practices
- ✿ Progressively create garments that can be processed by Digikargha
- ✿ Devise designs and patterns for thread production, and if feasible, weave them on a handloom to create diverse types of clothing

