



ART & COLLECTIVES FOR DIGITAL EMPOWERMENT

Definition:

Art and Creative Expression for Social Change -
A Collective Empowerment for Digital Society.



A-CODE is an effort towards finding ways to enhance collaboration among civil society organizations that are working in different sectors, and advocating for a more pivotal role for the inclusion of the arts in social change. The collective would deal with several important issues that cut across the work of civil society organizations, define, and indicate social change in areas including the following:

- Freedom of Expression;
- Social and Economic Marginalization;
- Displacement and Migration;
- Gender Inequality;
- Youth Empowerment;
- Conflict and solution;
- Misinformation and Hate Speech;
- Environmental Degradation;
- Access to Healthcare;
- Digital Access;
- Internet Freedom
- Discrimination and Racism;

A-CODE ?



A white icon of a target with an arrow hitting the bullseye, set against a dark orange circular background.

Mission:

A-CODE believes that artistic expression offers effective values and ample opportunities for discussion, criticism, knowledge, imagination, the sharing of experiences, and hope and healing; all invaluable tools for individuals and communities to imbibe into the lives they lead. A-CODE believes that artistic expressions and activities are an integral part of everything that we do and aspires to employ them to effectively addressing social change.

A white icon of a desk with a computer monitor, a lamp, and a small object, set against a dark orange circular background.

Office:

A-CODE is not an organization nor is it a legal body It is a network and collective of civil society organizations initiated by Digital Empowerment Foundation as a host and secretariat.

A white icon of a person with arrows pointing outwards from their head and body, set against a dark orange circular background.

Approach:

The idea of A-CODE is to engage the Collective to work together and have dialogues, meetings, engagements, webinars, seminars, conferences, podcasts, broadcast and conduct research, on the topics of contention as explained in 12 sectors. We want to celebrate and employ artistic forms of expression, encompassing the traditional, the folk as well as the modern, such as painting, writing, film making, music, dance, culture and, design through social media and promote a peaceful human coexistence.



Activities and Methodology

A-CODE proposes to work through a fellowship of community representatives proposed either by the organizations of the collective or by their nomination or through a call for applications. In the years 2022-24, A-CODE would like to bring in its Collective for the following activities:

- Organize and support Webinars, Seminars, Dialogues, Conferences, Publications, Meetings
- Organize and support Podcasts, Videocasts, Broadcasts, and Social Media Campaigns
- Organize and support Cultural Fests inclusive of Folk, Art, Heritage, etc.
- Conduct and support Research and Writing on issues of public interest under 12 thematic
- Organize and support Storytelling through all forms of artistic expression and medium
- Create Fellowship through the nomination process of A-CODE collective members, and through the fellowship inspire more activities and experiences



Network Building

In order to maintain strong bond among the cohort and the members of the Collective, A-CODE would conduct regular and periodic meetings, get together and also build a repository of individual work that falls under the framework of A-CODE. To make the collective work effectively, A-CODE would also raise funds and make the resources available to collective members who can use it for common goals and objectives.



Contact Us

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